

Dilly, Thaíssa

<https://orcid.org/0000-0003-0901-5615>

Websites & Social Links: [LinkedIn](#)

Keywords: Contemporary Art, New Media, History of Art

Other IDs: **Ciência ID:** 501B-8025-C8BD

Email: thaissa.alves@uc.pt

• Presentation

I am a Brazilian artist-researcher and PhD candidate in Contemporary Studies, specialising in Contemporary History, at the University of Coimbra, where I am also a member of the Centre for Interdisciplinary Studies (CEIS20), with a thesis project funded by the FCT. My research is committed to interdisciplinarity and the production of critical knowledge on contemporary art in digital environments, with an emphasis on the recognition and empowerment of women artists in post-digital contexts.

My academic and professional career reflects an ongoing commitment to the intersection between art, technology, and society. My degree in Journalism (UVV/ 2012) provided solid foundations for critical investigation and knowledge production in interdisciplinary contexts, while my degree in Visual Arts (UFES/ 2022) deepened my theoretical and practical understanding of artistic production. The master's degree in Political Sociology (UVV, 2014) broadened my ability to analyse the relationships between culture, politics, and innovation. In contrast, the master's degree in Arts (UFES/ 2025) consolidated my research into digital curation and virtual exhibitions. Finally, the MBA in Digital Marketing (PUCMinas/ 2021) complements this path by providing an in-depth understanding of the dynamics of digital platforms and the user experience, which are fundamental aspects of my doctoral research.

This diverse background allows me to approach contemporary artistic practices through both critical and practical lenses, with a particular interest in digital curation and new media. Between 2021 and 2023, I worked as a researcher and curator of virtual exhibitions in Brazil, within a project at the Federal University of Espírito Santo supported by FAPES. This research led to the creation of a database on virtual exhibitions (<https://exposicoesvirtuais.art.br/>) and resulted in several academic publications on digital preservation, post-digital aesthetics, and women's participation in online exhibitions. My professional experience of more than a decade in journalism and digital marketing improves my research, especially regarding user experience on digital platforms.

My academic production also includes papers presented at international conferences such as the International Meeting of Art and Technology (#22.ART and #23.ART), ARTECH 2025 – International Conference on Digital and Interactive Arts, and the International Congress of Art, Science and Technology and Seminar on Digital Arts (11th CIACT-SAD 2026). I am a member of the Brazilian Society of Sociology (SBS) and the Portuguese Association of Art Historians (APHA).

Employment

- **Centre of Interdisciplinary Studies (CEIS20), University of Coimbra: Coimbra, PT**
2023-09 to present | Integrated Researcher
- **UFR 04 / Institut ACTE - Arts Créations Théories Esthétique (EA 7539), Université Paris 1 Panthéon-Sorbonne: Paris, FR**
2026-03 to 2026-08 | Chercheuse Invitée
- **Centre for the Arts (CAR/ PPGA), Federal University of Espírito Santo: Vitória, ES, BR**
2021-03 to 2025-05 | Associate Researcher

- **Centre for Urban and Socio-Environmental Studies (NEUS), University of Vila Velha: Vila Velha, ES, BR**
2012-08 to 2014-07 | Associate Researcher
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Education

- **University of Coimbra: Coimbra, PT**
2023-09 to 2028-08 | Ph.D. in Contemporary Studies: "Media and society in the post-digital era" (Institute of Interdisciplinary Research - IIIUC)
 - **Federal University of Espírito Santo: Vitória, Espírito Santo, BR**
2023-01 to 2024-12 | Master's degree in Arts: "Interarts and New Media" (Centre for the Arts)
2016-08 to 2022-09 | Bachelor's and Licentiate Degree in Visual Arts (Centre for the Arts)
 - **Pontifical Catholic University of Minas Gerais: Belo Horizonte, Minas Gerais, BR**
2019-03 to 2021-05 | MBA in Digital Marketing: Business and Strategies
 - **University of Vila Velha: Vila Velha, ES, BR**
2012-08 to 2014-07 | Master's degree in Political Sociology (PPGSP)
2008-01 to 2012-07 | Bachelor's degree in Social Communication – Journalism
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Distinction

- **Association of Public Defenders of Espírito Santo (ADEPES): Vitória, ES, BR**
2016 | 1st Place in the 2016 Adepes Journalism Award - Category: printed newspaper
 - **Union of Propaganda Agencies of Espírito Santo (Sinapro): Vila Velha, ES, BR**
2012 | Colibri Award 2012 - Best Internet Project: App #4yearsIn40days (Golden Colibri Award)
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Membership

- **Portuguese Association of Art Historians (APHA): Lisboa, PT**
2025-06 to present
 - **Brazilian Society of Sociology (SBS): Porto Alegre, RS, BR**
2014-10 to present
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Funding

- **Female (In)visibility in Art History and the Empowerment of Women Artists in the Digital Age – Case Studies in Europe and Latin America**
FCT (Lisbon, Lisbon)
2025-09 to 2029-08 | Grant
- **Art Curation on Digital Platforms in Brazil: An analysis of the participation of female artists in virtual exhibitions between 2021 and 2022**
CAPES (Brasília, Federal District)
2023-04 to 2023-11 | Grant

- **Public Communication & Science, Technology and Innovation Policies: analysis of communication strategies for public funding in Espírito Santo**
FAPES (Vitória, Espírito Santo)
2013-03 to 2014-07 | Grant
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Featured Works

- **Invisible Borders Trans-African Photographers Organization: Hybridity, Mobility and Technology in the Reconfiguration of African Identity**
10° International Congress of Art, Science and Technology and Seminar on Digital Arts (10° CIIACT-SAD 2025)
2025-05 | Conference Paper
- **Digital Humanities and the Arts: A Study of Innovative Curatorial and Cultural Preservation Projects**
#23.ART - 23° International Encounter of Art and Technology
2024-12 | Conference Paper

Other Published Works

- **Virtualidades da arte pós-digital : Estudos sobre exposições, colecionismo e mediações**
[Virtualities of post-digital art: Studies on exhibitions, collecting and mediations]
II Seminar of Research and Extension of the Centre for the Arts (SEPECAR-UFES)
2025-10 | Conference Paper
- **Arte digital na contemporaneidade: Vantagens e desafios das exposições com obras de arte virtuais no Século XXI**
[Digital art in contemporary times: Advantages and challenges of exhibitions with virtual works of art in the 21st century]
10° PPGA-UFES Art and Research Colloquium (Colartes 2025: Brazilianities)
2025-05 | Conference Paper
- **Quais as contribuições das mulheres artistas na história do vídeo e da arte na internet?**
[What are the contributions of women artists in the history of video and art on the internet?]
9° International Congress of Art, Science and Technology and Seminar on Digital Arts (9° CIIACT-SAD 2024)
2024-05 | Conference Abstract
- **Arte e Tecnologia: Discussões sobre a participação feminina em algumas exposições virtuais brasileiras de 2021-2022**
[Art and Technology: Discussions on female participation in some Brazilian virtual exhibitions of 2021-2022]
10° PPGA-UFES Art and Research Colloquium (Colartes 2024: Conductions of Contemporaneity)
2024-03 | Conference Paper

- **“Arte Africana e Inteligência Artificial” [Artificial Intelligence and African Art]**
Scientific Conference: “CEIS20 – 25 years: history, perspectives and practises in interdisciplinarity” at the University of Coimbra
2023-12 | Conference Abstract
- **Inteligência Artificial e Arte Africana: Um estudo de caso utilizando visão computacional em algumas pinturas de artistas contemporâneos da Tanzânia**
[Artificial Intelligence and African Art: A case study using computer vision in some paintings by contemporary artists from Tanzania]
#22.ART - 22º International Encounter of Art and Technology
2023-09 | Conference Paper
- **Arte e Tecnologia no Pós-pandemia: Discutindo algumas exposições virtuais brasileiras ocorridas em 2021**
[Art and Technology in the Post-pandemic: Discussion on some Brazilian virtual exhibitions that took place in 2021]
8º International Congress of Art, Science and Technology and Seminar on Digital Arts (CIACT-SAD 2023)
2023-06 | Conference Paper
- **Quadrinhos do futuro: As singularidades das HQtrônicas na Era Pós-digital**
[Comics of the future: The singularities of “HQtrônicas” in the Post-digital Age]
8º International Congress of Art, Science and Technology and Seminar on Digital Arts (CIACT-SAD 2023)
2023-06 | Conference Paper
- **Virtual Exhibition "Occupy White Walls"**
2023-06 | Online Exhibition
- **por um fio**
[by a thread]
Authorial Zineart
2023 | book
- **Reflexões sobre o Sistema da Arte no Brasil e o Uso de Novas Mídias em Exposições Virtuais de 2021**
[Reflections on the Art System in Brazil and the Use of New Media in Virtual Exhibitions of 2021]
IX Encounter of Young Investigators of the CEIS20 at the University of Coimbra
2023 | Conference Paper
- **O sistema da arte no Brasil e as exposições virtuais: um estudo sobre práticas do pré- e pós-pandemia de Covid-19**

[The art system in Brazil and virtual exhibitions: a study on pre- and post-pandemic practises of Covid-19]

XI POÉTICAS, ES 2022: Ibero-American Seminar on the Creation Process in the Arts

2022-12-08 | Conference Paper

- **Políticas Públicas de Ciência, Tecnologia e Inovação: análise das estratégias comunicacionais do fomento público no Estado do Espírito Santo**
[Public Policies of Science, Technology and Innovation: analysis of communication strategies for public development in the State of Espírito Santo]
I Conference of Students and Researchers in Political Sociology of the PPGSP-UVV
2014 | Conference Paper
- **Democracia, Quarto Poder e Novos Movimentos Sociais**
[Democracy, Fourth Power and New Social Movements]
II Colloquium of the Group of Studies and Research in Contemporary Political Theory of the PPGSP-UVV
2013 | Conference Paper
- **Identidade Coletiva: contos e lendas urbanas sobre viagens de ônibus (livro-reportagem)**
[Collective Identity: tales and urban legends about bus travel (book-report)]
Alphagrafics Publisher
2012 | book
- **Livro-reportagem: transporte coletivo, um espaço de socialização no ambiente urbano**
[Book-report: public transport, a space for socialisation in the urban environment]
X Scientific and Cultural Conference of UVV
2012 | Conference Abstract and Banner
- **Roda de Boteco: o Debate Jornalístico sobre os Temas do Cotidiano Universitário**
['Roda de Boteco': The Journalistic Debate on the Themes of Everyday University Life]
XIX Expocom Award 2012 - Exhibition of Experimental Research in Communication
2012 | Conference Paper
- **Programa Roda de Boteco: o Debate Jornalístico sobre os Temas do Cotidiano Universitário**
[Roda de Boteco Program: The Journalistic Debate on the Themes of Everyday University Life]
IX Scientific Conference of the UVV
2011 | Conference Abstract and Banner
- **Como a Comunicação Influencia na Trajetória de uma Sociedade**
[How Communication Influences the Trajectory of a Society]
VI Scientific Conference of the UVV
2008 | Conference Paper and Banner