

CURRICULUM VITAE

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PROFESSIONAL CAREER

Since September 2008: Professor at Université Paris 1 Panthéon-Sorbonne, Director of Research Unit EIREST (*Equipe Interdisciplinaire de Recherches Sur le Tourisme*)

2016-2020 : Vice-President for International Relations, Université Paris 1 Panthéon-Sorbonne.

2008-2017: Director of IREST (*Institut de Recherche et d'Etudes Supérieures du Tourisme*)

Since 2009: Director of the UNESCO Chair in "Culture, Tourism and Development", Université Paris 1 Panthéon-Sorbonne and coordinator of the UNITWIN - UNESCO "Culture, Tourism and Development" network.

Since 2019: Chair for Heritage in Una Europa European Alliance Heritage (11 universities)

Since 2004: Director of the Hellenic Foundation, *Cité Internationale Universitaire de Paris*

Professor at the University of Angers, France (2001-2008)

Lecturer at the University of Angers, France (1995-2001)

Teaching and research associate (ATER) at the University of Angers (1994-1995)

Teaching and research associate (ATER) at Paris IV-Sorbonne (1993-1994)

Architect in Monuments Historiques practices, Paris, France (1990-1993)

Fellow at the Institute for Policy Studies, Johns Hopkins University, Baltimore, USA (1989-1990)

DIPLOMAS

Habilitation à Diriger les Recherches (HDR), (2000) *"La ville festive. Espaces, expressions, acteurs"*, University of Angers.

DOCTORATE IN GEOGRAPHY AND PLANNING (1991), *"La mer retrouvée: Baltimore et autres reconquêtes de fronts d'eau urbains"*, Université Paris-IV Sorbonne.

Post-graduate diploma (D.E.A.) (1987) Université Paris IV-Sorbonne "Les Friches industrielles du Pirée. Projets de requalification", Université Paris IV-Sorbonne.

Post-graduate certificate in architecture (C.E.A.) (1986) *Espaces Domestiques*, Ecole d'Architecture Paris-Malaquais

Post-graduate certificate in architecture C.E.A. (1986) *Lieux de Travail*, Ecole d'Architecture Paris-La Villette

Diploma of Architect-Engineer and Urban Planner (1985), School of Architecture, Technical University of Athens, Athens.

TEACHING AND ADMINISTRATIVE RESPONSIBILITIES

Since 2019: Coordinator of the Una Europa Self-Steering Committee *for* Cultural Heritage of the Una Europa European Alliance (11 European universities).

Since 2021: Coordinator of Una Europa's Una-Her-Doc doctoral program (Una-Her-Doc) on Cultural Heritage

2016-2020: Vice President of International Relations at Université Paris 1 Panthéon-Sorbonne. Management of Université Paris 1 Panthéon-Sorbonne's international projects i) the University's main networks (such as Alliance Columbia, in partnership with Columbia University and Sciences Po Paris; the European Alliance Una Europa, UNIMED; Galataseay consortium in Istanbul, etc.); ii) structuring partnerships (New York University, Cairo University, etc.); iii) visiting professors program at Paris 1 (around 80 visiting professors per year); iv) Erasmus and Erasmus +.

2008 -2017: Direction of IREST, Paris 1 Panthéon-Sorbonne (approx. 400 students in Bachelor's and Master's programs): management of an administrative team comprising 7 administrative staff and the teaching team (6 EC, 2 PAST, 1 PRAG); creation and coordination of course outlines for the TOURISM Interdisciplinary Master's program; coordination of temporary and external teaching staff involved in

training; development and consolidation of professionalization; management of relations with the apprentice training center, which runs IREST's apprenticeship programs; monitoring of IREST's internationalization projects, particularly with regard to the creation of international diplomas (Egypt, Greece, Indonesia, Morocco, Seychelles, Switzerland, etc.).

Since 2008, foundation and management of EIREST (*Equipe Interdisciplinaire de Recherches sur le Tourisme*), the only team in France dedicated to tourism studies. Today, EIREST brings together 14 affiliated researchers (anthropologists, geographers, economists, managers, art historians), 15 associate researchers and 23 doctoral students. Attached to the Posyt-Graduate School of Geography, EIREST organizes its research around main research axes such as: Heritage Tourism and Urban/Metropolitan Tourism, Tourism Imaginaries, Digital Humanities and Tourism.

2008 - 2017: Pedagogical coordination of IREST's Master's degree in Tourism. This is an interdisciplinary Master's degree (Social Sciences, Economy, Marketing Management), comprising 5 professional specialties (covering the fields of tourism and heritage/culture; management/economics; geography/planning; international business; international tourism).

Since 2004: Director of the Hellenic Foundation at the *Cité Internationale Universitaire in Paris*, an institution that welcomes 120 students and researchers (Masters and PhDs) every year.

CONSULTING AND EXPERTISE

(since 2019) Expert for the Institute of Cultural Routes of the Council of Europe. Evaluation of the « Chemins de la Liberté » (2024), Via Francigena (2023), « Chemins de Saint-Michel » (2022), the Via Charlemagne (2021), Route des Templiers (2020), Route de l'Olivier (2019) & the Route de la Paix (2018).

(2020) Consultant for the Congress of Local and Regional Authorities of the Council of Europe on future Cultural policies.

(2019) AFALULA expert for the Tourism development of Al Ula, Saudi Arabia.

(since 2016) UNESCO expert for the CIC (International Conservation Committee), Temple Preah Vihear, Cambodia, UNESCO World Heritage Site. The CIC of Preah Vihear, chaired by China and India, is an international body bringing together the countries participating to the consolidation, restoration or enhancement projects of the temples. It represents a forum where restoration doctrines and standards are discussed and established.

(2016-2017) Expert for UNESCO and the EU (DG Growth), for the UNESCO World Heritage Cultural Routes project. The project involved setting up new tourist itineraries bringing together sites on the WH list. The approach involved not only selecting the sites, but also reflecting on their territorial systems, enabling a set of resources to be put in place. The project was developed in partnership with *National Geographic*.

Participation as an international expert on jury of various architectural competitions.

MANAGEMENT OF INTERNATIONAL PROGRAMS

At IREST - Université Paris 1 Panthéon-Sorbonne

Since 2020: Coordination of the M2 "**Digital Fashion Communication**" in partnership with the University of Italian Switzerland, Lugano Switzerland.

Since 2018: Participation and co-facilitation of the "**Heritage and Sustainable Tourism**" Master's program, taught by IREST and the University of Harokopio, in Athens.

(2010 - 2019): Creation and management of the Master's degree in "**Heritage Management**", in partnership with the French University of Egypt (UFE).

(2010-2014): Coordination of the bachelor's degree in **Tourism Management** at the University of Seychelles. Participation in courses created by the new University of Seychelles (founded in 2009). Creation and coordination of the Licence "Gestion du Tourisme" founded at the University of Seychelles in 2010.

(2016 - 2017): Coordination of the master's degree in **"Sustainable Tourism Management"** created in partnership with the University of Seychelles.

(2016 - 2017): Coordination of the master's degree **"Gestion et Valorisation des Patrimoines Euroméditerranéens"** in partnership with the Euro-Mediterranean University of Fez (Morocco).

(2010-2015): Management of the partnership between IREST and **the University of Udayana** in Bali, Indonesia.

MANAGEMENT OF INTERNATIONAL NETWORKS

(Since 2014) Editorial Director of [Via Tourism Review](#). Coordination of the journal's academic and research network. The network (composed of 15 universities in Europe and the Americas), constitutes a first interdisciplinary and multilingual scientific journal on tourism.

Via Tourism Review is international, open and free, and has chosen to think of tourism as an intercultural object in the context of globalization. It is "militantly" multilingual (7 official languages), to enable authors to write in their own language. Accepted articles are translated into two of the journal's seven languages, including English. By monitoring the translation of articles, the journal's Editorial Committee has gradually built up an international tourism "laboratory" that discusses concepts and notions in different languages.

(Since 2019) Co-foundation and coordination of the SMET (Sustainable Metropolitan Tourism) network, in partnership between IREST/EIREST and tourism researchers at the University of Westminster (UK).

SMeT-NET has been set up to support and encourage the development of research, teaching and outreach collaborations, and to exploit the enormous potential for dialogue and comparative research between Paris and London. Among its main aims, the network seeks to: provide new perspectives on the specific nature of metropolitan tourism (as opposed to "urban" tourism); contribute to the comparative study and understanding of tourism management and governance in London and Paris (and cities in general); identify and help implement innovations in "sustainable" metropolitan tourism.

(Since 2009) Coordination of the UNESCO Chair and UNITWIN-UNESCO network "Culture, Tourism, Development", Université Paris 1 Panthéon-Sorbonne. The UNESCO Chair structures a vast network of universities (32) worldwide (UNITWIN-UNESCO network) (<https://chaire-unesco-culture-tourisme.panthéonsorbonne.fr/chaire-unesco>). The coordination of this network consists in setting up the collective actions of the universities, and in particular the international conferences and seminars organized within this framework (a biennial international conference; a biennial international workshop; a biennial meeting of doctoral students from the universities in the network; an annual seminar organized at UNESCO). Within the framework of the Chair and the UNITWIN network, a Master's Module has been created, taught by the network's universities, on "World Heritage Tourism Management". Several other activities, such as a series of MOOCs (Massive Online Open Courses), have also been launched as part of the UNITWIN-UNESCO network.

MANAGEMENT/ CO-COORDINATION OF RESEARCH PROJECTS

Since January 2025: Coordinator, for Paris 1, of the [CONVIVIUM](#) European project

CONVIVIUM redefines recent food heritage initiatives, which are often imposed from above in order to focus on heritage, traditions and exchanges shared across landscapes and practices, from gardening to culture, and including practices around the table and in the kitchen. The project thus approaches food heritage as a crossroads between culture and agriculture, between the tangible and the intangible.

Since 2024: Scientific coordinator of the Franco-Canadian project ["Les 'entrepreneurs du patrimoine': Mécanismes, outils et durabilité des projets de redéveloppement du patrimoine en France et au Québec"](#) (HerEntrep)

Both locally and internationally, urban heritage is a powerful vector for development and identity enhancement, as well as a lever for the tourism economy and many aspects of regional planning. However, the enhancement of urban heritage is mainly approached through the prism of the public sector. The HerEntrep project aims to shed light on the role played by real estate developers in urban

heritage processes. To this end, it examines the multiple strategies deployed by real estate developers, particularly in terms of land ownership, and seeks to situate the place of urban heritage within these strategies. The project pays particular attention to the relationship between heritage and sustainable development within the strategies and discourses of real estate developers. It reinterprets the concept of the neoliberal city, showing that 1) it can include a set of complex, varied and innovative arrangements within a very circumscribed territory that challenge its domination by a homogeneous ethos; 2) although conflicts can arise around the values accorded to tangible and intangible heritage, arrangements can be found around heritage that reconcile uses, exchange values and sustainability.

The project is based on two case studies, Quebec City (Canada) and Bordeaux (France).

Since 2022: Scientific coordinator for Paris 1 of the [Alliance for Research on Cultural Heritage in Europe \(ARCHE\) project](#), Coordination and Support Action (CSA), Horizon Europe.

ARCHE is developing a pan-European framework for Research and Innovation (R&I) in the field of culture and creativity. It aims to create a network of heritage researchers and professionals, involving institutional bodies and citizens. Taking place in a changing cultural heritage R&I landscape, the consortium's work will aim to improve the protection, conservation and effective restoration of Europe's cultural heritage through green technologies, as well as the development and exploitation of digital, open access and preservation resources. The project will also strengthen the innovation potential of the cultural and creative sector (CCS) to promote sustainable growth and job creation. ARCHE will foster intensive, wide-ranging collaboration between cultural heritage, the arts and CCS, involving Una Europa in particular. The project will encourage the participation of all cultural heritage players in member states and countries in a multidisciplinary approach.

Since 2022: Coordinator of the project [Cultural Heritage at the Metropolitan Peripheries \(CUMET\)](#), JPI CH (Joint programme Initiative on Cultural Heritage).

CUMET aims to analyze two parallel but concomitant phenomena: I) The growing recognition of the interest of various stakeholders in cultural heritage located on the metropolitan peripheries of European cities; II) The need for new development (infrastructure, housing) on the periphery of European metropolises, resulting in unprecedented densification pressures and extensive renewal of the existing urban fabric. The conjunction of these trends creates both opportunities and risks for cultural heritage in metropolitan peripheries. How can we create value on the heritage of urban peripheries, encouraging new development scenarios while protecting cultural heritage? What are the mechanisms and tools needed to involve local communities in policy-making concerning the cultural heritage of urban peripheries? How can this heritage be used as a means of promoting spatial justice and balance between different areas of metropolises? How can the heritage of the peripheries play a role in "cementing" metropolization? CUMET plans to create an online observation platform that will serve as an open resource for stakeholders in the many peripheral urban sites facing the same challenges and opportunities.

(2023) Coordination of the project "The museums of the former international concessions in Tianjin. Global circulations, national narratives and local identities", funded by the Korea National University of Cultural Heritage, Korea.

(2021-2022) Scientific manager and coordinator of the project "Cultural Heritage at the Edge (CUTE). Stakes and opportunities of cultural heritage revitalization in European urban fringes".

The CUTE project, funded by the Una Europa European Alliance, brings together 20 researchers from the Alliance's member universities. It explores the process of patrimonialization and the challenges of a little-known and little-valued heritage located on the fringes of the cities of the 8 Una Europa universities. It explores the potential of this diverse heritage (old villages, industrial zones and factories, storage sites and warehouses, transport infrastructures - airports, canals and railroads - social housing, garden cities). Based on the observation that this heritage represents an opportunity for metropolises today to create a holistic, dynamic and organic urban narrative, it proposes a new approach to this heritage, sensitive to urban stratification and to understanding the multiple connections between urban heritage, sustainable development and the well-being of local populations

(2020-2021) Co-coordinator, with Alain Duplouy, of the "Parallel Heritage of European universities (Phoenix)" project.

The Phoenix project, funded by Paris 1's scientific policy, explored the university's heritage in a reflexive way, mirroring that of the member universities of the Una Europa European Alliance. Charged with preserving the knowledge of the past, transmitting it to the present and inventing knowledge for the future, universities offer a unique platform for debate and experimentation with heritage. At the same time, they themselves constitute a heritage, manifested tangibly in collections of buildings and objects, and intangibly in practices and traditions. This heritage can be associated with the medieval scriptorium, the Renaissance *kunstkammer*, the Enlightenment observatory, the modern laboratory, the German *Lehrapparat*, the contemporary digital network or the archive. Each has been, at some point, a laboratory of knowledge, and each has ended up (or will end up) becoming its own museum - an object of study in its own right.

(2016 - 2019) "Starchitecture, multinational architectural firms and the urban transformation of European cities", tri-national (France, Germany and Italy) Villa Vigoni (Italy) project, aimed at exploring the contours and implications of star-architecture in cities. Co-coordination: Maria Gravari Barbas, Université Paris 1 Pantéon-Sorbonne; Davide Ponzini, Politecnico di Milano; Alain Thierstein, Technische Universität München. The project focused on iconic museums or spectacular public spaces and infrastructures built in contemporary cities not only for their functions, but also to create a new brand image, for tourism or to attract media attention. Multinational companies are involved in designing political strategies and promoting them socially. Three international seminars were organized as part of this project at Villa Vigoni. They brought together experts in architecture, urban planning, economics and geography to discuss the urban implications and effects of emblematic projects in European cities.

(2016-2019) Scientific leader of the project "LES ENJEUX DE LA " PATRIMONDIALISATION " OU LA FABRIQUE TOURISTIQUE DU PATRIMOINE CULTUREL DANS LA MONDIALISATION : MODELES GLOBAUX, RECOMPOSITIONS IDENTITAIRES, HYBRIDATIONS". This project, led by EIREST, brought together 18 researchers from 4 other laboratories: UMR AUSSER (ENSA Paris-Belleville), CITERES (University of Tours), and the Observatory for Contemporary China. The results of this project highlighted the relationship between heritage and mobility. It has shown how circulations (of images, models and concepts) contribute to heritagization. The PATRIMONDI project explored the way in which heritage dynamics interact with tourist mobility and global circulations (of people, ideas, capital and images). The project broke new ground by addressing together, and in their mutual co-construction, the dynamics of globalization, heritage and tourism, traditionally conceptualized in distinct scientific fields. It deconstructed the classic oppositions between heritage and tourism on the one hand, and heritage and globalization on the other, too often reduced to a territorialization-singularity *versus* deterritorialization-homogenization opposition and shifted the problematic towards the construction of a globalized heritage concept. Such an approach, focused on the concepts, notions, standards and practices of heritage and tourism that circulate, and sometimes hybridize, on a global scale, puts "North-South" conceptions of heritage into new perspective.

(2016-2017) Scientific coordination of the project: "POST-TOURISTIC TRAJECTORIES OF PLACES » (PUCA). The research focused on the spatial, territorial and social recompositions of tourism phenomena. Based on the observation that while certain places inherited from mass tourism are entering a crisis or are being transformed to the point of "exiting" tourism by moving closer to "ordinary" places, a new stage of tourism invention is emerging, changing the way we look at practices in places considered "ordinary". Resorts are becoming cities, while working-class suburbs are asserting themselves as emerging tourist destinations. A cross-fertilization between tourist and "ordinary" places is observed. Some old resorts are being recomposed, while conversely, the beginnings of a new stage of tourist invention are characterized by the paradoxical consecration of ordinary places as tourist destinations.

(2012-2014) Scientific Leader of the Atelier de réflexion prospective (ARP) / Foresight Workshop on Heritage "NEW CHALLENGES FOR CULTURAL HERITAGE", December 2012-February 2014. The ARP brought together a consortium of 60 people to define and propose the prospective axes for heritage studies in France. EIREST was the coordinating team for the Atelier de Réflexion Prospective (ARP) "Nouveaux Défis pour le Patrimoine Culturel", an ANR initiative. The PA.TER.MONDI consortium (for

Patrimoine, Territoire, Mondialisation - Heritage, Territory, Globalization) set itself the goal of stimulating prospective thinking around the heritage field, in order to propose strategic orientations for future research on heritage, in the short and medium term (5 to 20 years), also reflexively integrating the long-term dimension. Its aim was to integrate and analyze the ruptures undergone or desired in the social production of heritage and its management. The PA.TER.MONDI consortium has adopted a forward-looking (issues and strategies), systemic and transdisciplinary approach, dynamic in time and space.

(2009-2012) : PARIS 2030" PROJECT. CITY OF PARIS

The "Paris, a tourist metropolis, prospects and challenges" project, selected by the Paris Scientific Council as part of the City of Paris' 2009 call for projects entitled "Paris 2030", explored the issues, challenges and prospects for the development of tourism in Paris.

(2009-2011) 'FESTIVALS, CULTURE AND TERRITORIES IN LORRAINE (FRANCE)'

Coordination of the response to the call for projects 'Festivals, culture and territories in Lorraine' launched by the DRAC Lorraine as part of the 2009-2011 territorialized research program. The project **"Transcender les frontières : les festivals, moyen de questionner les formes sociales, culturelles et territoriales"** explored the impact of cultural events on the regional territory.

(2002-2006) Scientific leader of the project "MAISON, JARDIN LOTISSEMENT : LOGIQUES D'ACTEURS ET PROCESSUS DE PROJET" in response to the "Art, Architecture, Paysage" call for tenders from the French Ministry of Culture, aimed at bringing together university research teams and those from Schools of Architecture. The project analyzed the interplay of actors (elected representatives, architects, artists, landscape architects, developers) involved in both project management and contracting, the complexity of their relationships and the richness of their interrelationships.

PARTICIPATION IN RESEARCH PROJECTS

(since 2024) "International Experiences and Chinese Practices in Promoting Civilizational Dialogue through Cultural Heritage", Led by Fudan University, China, and funded by the National Social Science Fund of China. The project focuses on key terminology and concepts in cultural heritage conservation, the evolution of these theoretical frameworks through communicative dialogue, and on how such evolutions contribute to enhancing cross-cultural understanding.

(2013) Participation in the CFQCU (Strategic Partnership in Teaching and Research) project, with the aim of a "STRATEGIC PARTNERSHIP FOR THE CREATION OF AN INTERNATIONAL TRAINING AND RESEARCH CLUSTER ON TOURISM AND MEMORY", Université de Cergy, EIREST, Université Paris 1 Panthéon-Sorbonne and Université du Québec à Trois Rivières. Scientific coordinator: Anne Hertzog.

(2008) Participation in the project **"La friche, cadre d'une aventure culturelle et espace urbain polyvalent et durable"** CPER project, Haute-Normandie region and ANR (resp. Françoise Lucchini). The "La friche" project focused on "cultural recycling" experiments carried out in derelict urban spaces in France and Europe

(2007-2009) *"Preserving places. Managing mass tourism, urban conservation and quality of life in historic centers"*, CULTURE program 2007-2013 coordinated Sapienza Università di Roma.

(2000-2002) "The Geography of Culture". Research completed in 2002, funded by the French Ministry of Culture, focused on the spatial and social impacts of a number of festive and cultural events organized in Rennes, Nantes, Aurillac, St Malo, Lorient and Angoulême.

EDUCATIONAL ACTIVITIES

Courses given at IREST Paris 1 (2008 -2022).

Geography of Tourism, Master 1 in Tourism, Common Core

Cultural heritage, natural heritage, what's at stake today? Master 1 Tourism, Common Core,

Research methodology, M1 and M2 GSVT specialization

Metropolization and Tourism, M2 Specialization in Territorial Development and Tourism Planning (DATT)

Heritage and Contemporary Societies M2 Specialization in Territorial Tourist Development and Planning (DATT) and Research Master's Degree in Tourism, Environment and Heritage

Geographic Imaginaries M2 Territorial Development and Tourism Specialization (DATT)

Fieldwork M1 and M2 Specialization in Tourism Development and Planning (DATT)

2021, 2022, 4-day seminars on "**Patrimoines et territoires. Conceptual and methodological issues**" Paris Graduate School of Geography

INTERNATIONAL EDUCATIONAL ACTIVITIES

Several regular guest lectures as part of double Masters courses offered by IREST in partnership with the Università della Svizzera Italiana (Lugano, Switzerland), Harokopio University (Athens) or the Université Française d'Egypte (Cairo).

(2024, 2022) Cultural Heritage courses organized by the Tianjin School of Architecture, China

(2022) Courses given as part of the Doctoral School in Humanities and Social Sciences at the Jagiellonian University of Krakow (Poland)

(2021, 2022) Seminars as part of the Una-Her-Doc doctoral training program of the European Alliance Una Europa.

(2022) Courses given as part of the cooperation between the French Embassy in China and Tianjin University for the creation and development of the Franco-Chinese City and Heritage Center.

(2022) organization of the Summer School *Paris Transformations: Architectural, Urban, & Metropolitan*, July 24 - 30. Scientific organization: Maria Gravari-Barbas, Université Paris 1 Panthéon-Sorbonne; Amalia Kotsaki, School of Architecture, Technical University of Greece, Dimitra Kanellopoulou, ENSA Paris - Malaquais.

(2019) teaching and research stay at the University of Sao Paulo, as part of the Programa Institucional de Internacionalização (PrInt) / CAPES /USP, October-November 2019.

OTHER ADMINISTRATIVE RESPONSIBILITIES

(Since 2004) Director of the Hellenic Foundation, *Cité Internationale Universitaire de Paris*

Entrusted by decision of the Recteur des Universités de Paris, the direction of the Hellenic Foundation of the Cité Internationale Universitaire de Paris consists on selecting resident students and researchers with excellent profiles, and organizing scientific, academic and cultural activities.

ORGANIZATION AND SCIENTIFIC RESPONSIBILITY FOR INTERNATIONAL SYMPOSIA

(2025) Maria Gravari-Barbas, Nelson Graburn, Jean-François Staszak (scientific directors), international conference "*Tours du Monde et Globetrotteurs. Acteurs, pratiques et imaginaires*", Geneva, June 11-13, 2025.

(2024) Maria Gravari-Barbas, Nelson Graburn, Jean-François Staszak (scientific leaders), international conference "*Imagining Tourism and Tourists. Fiction, practices and representations*", Paris, June 19-21, organized by EIREST - Paris 1 Sorbonne, the University of California at Berkeley, and the University of Geneva.

(2024) Maria Gravari-Barbas, Paris Tsartas, Theano Terkenli, "*Tourism and Cultural Heritage: Resilience, Sustainability and Transformation*" (1st INTOCUS conference) 8 - 9 March 2024, Paris 1 Panthéon-Sorbonne and Harokopio University of Athens, Greece.

(2023) Alain Duploux, Aurélie Condevaux and Maria Gravari-Barbas (scientific directors), colloquium *"Les recherches en Patrimoine à l'Université Paris 1 Panthéon-Sorbonne"*, November 13-14, 2023, Sorbonne.

(2023) Maria Gravari-Barbas, Maria Garcia Hernandez, *"Cultural Heritage at the Urban and Metropolitan Peripheries"*, organized by EIREST, Université Paris 1 Panthéon-Sorbonne and Université Complutense Madrid.

(2022) Maria Gravari-Barbas, Nelson Graburn, Jean-François Staszak (scientific leaders), international conference *"Tourism and Musical Imaginaries"*, Berkeley, March 26-29, 2022, <https://tourism-music.sciencesconf.org/>, organized by EIREST - Paris 1 Sorbonne, the University of California at Berkeley, and the University of Geneva.

(2019) Maria Gravari-Barbas, Goretti Tavares (University of Pará, Belém) *"Tourism, Heritage and Public Policies"*, 9th international conference of the University Network AsTRES, and the TP3 network of 30 Brazilian universities.

(2018) Maria Gravari-Barbas, Marie Delaplace, Virginie Picon-Lefebvre *"Tourism, Heritage and Public Policies"*, 8th International Conference of the Réseau Universitaire AsTRES, Paris, Sorbonne.

(2018) Maria Gravari-Barbas, Anne-Cécile Mermet, *"Short-Term Tourism Rentals. Observation, Regulation and Labor configurations"*, EIREST, Université Paris 1 Panthéon-Sorbonne.

(2017) Maria Gravari-Barbas, Nelson Graburn, Jean-François Staszak (scientific leaders), international conference *"Architecture and Tourism. Fictions Simulacra, Virtualities"* (<https://archiandtourism.sciencesconf.org/>), organized by EIREST - Paris 1 Sorbonne, University of California at Berkeley, and University of Geneva.

(2016) Maria Gravari-Barbas, Sandra Guinand (scientific leaders), *"Tourism, heritage and globalization"*, Session organized as part of IGU, Beijing.

(2016) Maria Gravari-Barbas, Géraldine Djament (scientific leaders), series of seminars organized as part of the EIREST-PUCA project *"Before and after tourism. Post-tourism trajectories and civil society"*.

(2016) Maria Gravari-Barbas and Jean-François Staszak (scientific leaders), Double Session on *"Tourism and Simulacra. Imaginaries, Architectures, Performances"*, organized by EIREST as part of the American Association of Geographers (AAG) conference, San Francisco.

(2016) Maria Gravari-Barbas, Marta Irving (scientific leaders), Workshop International: *"Tourism, Nature and Culture : Interdisciplinary Dialogues and Public Policies"*, organized with the support of the Chaire Globalisation et Monde Emergent, Université Paris 1 Panthéon-Sorbonne and FIESP (Federation of Industries of the State of São Paulo), in Rio de Janeiro from May 30 to June 1.

(2016) Géraldine Djament, Maria Gravari-Barbas, Sébastien Jacquot (scientific leaders), Montreal, session organized as part of ACHS 2016: *"Alter-Heritagization" / "alter-Metropolization"? Objects, Players and Forms of Alternative Heritage Production in Contemporary Metropolises"*.

(2016) Maria Gravari-Barbas, Sébastien Jacquot (scientific leaders), *"Rivières et métropoles européennes. Invention, development and perspectives of a space of (re)conquest: Tourism, Leisure, Heritage(s)"*, Sorbonne,

(2015) Maria Gravari-Barbas, Sandra Guinand (Scientific Leaders) *"Gentrification and Tourism"* session organized as part of the American Association of Geographers (AAG) conference, Chicago.

(2015) Maria Gravari-Barbas, Cécile Renard-Delautre (scientific leaders), International Seminar *"Starchitecture and Tourism. Icones Globales d'Architecture et Circulations mondialisées/ Starchitecture and Tourism. Global Icons of Architecture and World Mobilities"*, IREST, EIREST, Paris June 2015.

(2015) Maria Gravari-Barbas, Jean-François Staszak, Philippe Forêt, Nelson H. Graburn (scientific leaders), International Conference *"Worlds of Desire: the Eroticization of Tourist sites"*, organized by the University of Geneva, the University of California at Berkeley and EIREST, Université Paris 1, Panthéon-Sorbonne.

(2014) Maria Gravari-Barbas, Marie Delaplace (scientific leaders), 4th Association AsTRES international conference *"Tourism off the beaten track"*, May 2014, Sorbonne Paris.

(2013) Maria Gravari-Barbas, Jocelyne Perard, Valder Valduga (scientific leaders), International Conference *"Wine, Heritage, Tourism and Local Development"* organized by EIREST and the UNESCO Chair "Culture, Tourism, Development", the UNESCO Chair "Culture et Traditions du Vin", of the University of Burgundy and the University of Paraná (Brazil) in Florianopolis, December 2013.

(2012) Maria Gravari-Barbas, Sébastien Jacquot (scientific leaders), 2th International Conference of the UNESCO Chair and the UNITWIN UNESCO network "Culture, Tourism, Development", *"Tourism, a driving force for the sustainable development of World Heritage sites? Contexts, practices, evaluation frameworks"*, Libreville and Lopé National Park, Gabon, June 2012

(2011) Co-organization of the 1st Doctoriales de la Chaire UNESCO "Culture, Tourisme, Développement", *"Tourism, Concepts and methods at the disciplinary crossroads"*, organized in collaboration with EIREST, Université Paris 1 Panthéon-Sorbonne, Paris Co-organizers and scientific leaders: Saskia Cousin, Maria Gravari-Barbas, Sébastien Jacquot).

(2011) Conference *"Tourism Imaginaries / Imaginaires Touristiques"*, co-organized in partnership between EIREST and the *"Tourism Studies Working Group"* (TSWG) of the Department of Anthropology at the University of California at Berkeley, Berkeley, February 2011. Co-organizers and scientific directors: M. Gravari-Barbas (EIREST) and Nelson Graburn (TSWG). This interdisciplinary colloquium brought together over 200 participants of 25 nationalities, who attended 96 presentations.

(2011) International symposium *"New museums, new urban eras, new tourist mobilities"*, organized in partnership between EIREST and the UNESCO Chair in "Culture, Tourism and Development at Paris 1", January 2011, Paris. Scientific directors Maria Gravari-Barbas and Edith Fagnoni.

(2010) International Symposium *"Paris, Tourism, Metropolization"*, June 2010, Paris. Set against the backdrop of the Greater Paris project, the colloquium focused on tourism as both a result and producer of metropolization. Scientific directors Maria Gravari-Barbas and Edith Fagnoni.

(2010) International Symposium *"World Heritage Sites and Tourism"*, organized by the University of Laval (Canada) in collaboration with the UNESCO Chair of Paris 1, and Leeds Metropolitan University, Quebec City. Scientific directors Maria Gravari-Barbas, Laurent Bourdeau - Université de Laval - and Mike Robinson - Leeds Metropolitan University (publication of proceedings in progress).

(2003) International symposium *"Living with heritage: meaning, experience, imagination"*, Saumur, organized by the University of Angers and the Val de Loire World Heritage Mission (UNESCO) (Scientific director Maria Gravari-Barbas).

(2000), International conference *"Productions culturelles locales et émergence de lieux : dynamiques, acteurs, enjeux"* Angers, 2000, organized by UMR ESO Espaces Géographiques et sociétés and the University of Angers (Scientific directors Maria Gravari-Barbas and Philippe Violier).

(1999) International conference *"Regards croisés sur le patrimoine dans le monde à la fin du 2^e millénaire"*, Sorbonne, organized by UMR ESO "Espaces Géographiques et Sociétés", Laboratoire "Espace et Culture" (CNRS Paris IV-Sorbonne), Centre de Recherche sur l'Extrême Orient (CREOPS) (Scientific directors Maria Gravari-Barbas and Sylvie Guichard-Anguis).

ORGANIZATION OF INTERNATIONAL SEMINARS

UNESCO UNITWIN NETWORK Culture, Tourism, Development

Organization or co-organization of seminars bringing together, at a think tank group, experts of the Unitwin UNESCO network "Culture, Tourism, Development". UNITWIN experts are invited by a public authority, an ONG or other governmental body, to think and give answers to specific problems related to heritage and tourism:

(2023) "Tourism development of the Colombian cultural coffee landscape: challenges and perspectives" ([Programme](#)) ; ([Report](#))

(2022) "Maintaining the Balance: Heritage Preservation and Sustainable Tourism in Rural and Remote areas. A case study of the Cyprus heartland » (Cyprus) ([Programme](#))

(2021) « Paysage de la vigne et du vin en Champagne », Champaign, (France) ([Report](#))

(2021) « Monastères de la Renaissance Crétoise » (Greece) ([Report](#))

(2019) "Alula, Building the Ultimate Tourism Destination", Alula (Saudi Arabia) ([Report](#))

(2018) « El paisaje cultural del Alto Valle Calchaqui y sus componentes vitivinícolas », Calchaquies Valley (Argentina) ([Report](#))

UNESCO Chair « Culture, Tourism, Development »

Annual seminars organized in collaboration with the *Association des Biens Français du Patrimoine Mondial*, ICOMOS France and the UNESCO World Heritage Centre, under the scientific responsibility of Maria Gravari-Barbas. They take place at UNESCO (2010-2019) or online (2020-2021). They bring together researchers, students and managers of World Heritage sites.

(2023) "Culture, Tourism, Development", December 18, *Strategic Visitor Management on World Heritage Sites*, UNESCO.

(2022) "Culture, Tourism, Development", December 5, *Resource management and tourism in World Heritage sites. Innovating in times of scarcity*.

(2021) "Culture, Tourism, Development", November 30, *Tourism and World Heritage sites in Africa. Challenges and prospects*, Sorbonne.

(2020) *World Heritage and Tourism: Tackling the challenges of the Covid-19 crisis* December 14, 2020 (online). [Seminar video](#).

(2019), "Climate Change, World Heritage and Tourism", UNESCO, December 16, 2019, [Proceedings online](#).

(2018), " Les villes du Patrimoine Mondial de l'UNESCO face au tourisme. Challenges and regulations", 11 Décembre 2018, Sorbonne

(2017), "Tourism and information technology in Unesco World Heritage sites" December 6, 2017 (in collaboration with Università della Svizzera Italiana, Lugano).

(2016), "World Heritage and Tourism. European perspectives", UNESCO, December 14, 2016, [Proceedings online](#).

(2015), "Living cultural landscapes in the challenge of tourism", UNESCO, December 15, 2015, [Proceedings online](#).

(2014), "Economic Diversification and Tourism on UNESCO World Heritage Sites", UNESCO, December 10, [Proceedings online](#).

(2013), "Tourists and Inhabitants in World Heritage Sites", UNESCO, October 22, [Proceedings online](#).

(2012), "World Heritage Sites and Tourism Governance", UNESCO, October 9, [Proceedings online](#).

(2011) *Mesure et évaluation du tourisme sur les sites du patrimoine mondial : questionnements et outils*, UNESCO, 30 mai.

(2010) "World Heritage urban sites in France and tourism: what questions?" UNESCO, May 27, [Proceedings online](#).

Organization of international seminars

(2022) Graburn Nelson (University of California at Berkeley), Gravari-Barbas Maria (Paris 1 Panthéon-Sorbonne) Picard David, (Adega Belem) **Wine and The Global Urbe: Science, Tourism and Branded Environments**, September 2 - 4, Lisbon, Belem

(2022) Gravari-Barbas Maria, International seminar "CULTURAL HERITAGE AT THE EDGE. Stakes and opportunities of cultural heritage in European urban fringes" March 17- 18, Mains d'œuvres, Saint-Ouen.

(2022), Gravari-Barbas Maria, Kotsaki Amalia, organization of the seminar "La patrimonialisation des bâtiments construits pour les réfugiés de 1922 en Grèce. Challenges and perspectives", international seminar, April 5, 2022.

(2021) Gravari-Barbas Maria, Round Table: **"Paris post-covid. Towards a new relationship between tourists and locals?"**, June 19 (online). The Webinar explored the conditions that could enable a renewed engagement of the Parisian metropolis' inhabitants in post-covid tourism, enabling a new showcasing of know-how, culture and heritage and the art of living. <https://scotwebinars>.

(2020) **"Sustainable Metropolitan Tourism"** round table, SMeT Network, November 13. Presentation of research results from Paris 1 and Westminster universities on tourism governance under Covid-19.

(2018) Gravari-Barbas Maria (Paris 1 Panthéon-Sorbonne), Vanneste Dominique (KU Leuven) Dallari Fiorella (University of Bologna) & Ged Françoise (Observatory for Contemporary China, Cité de l'Architecture, Paris), **"Challenges and opportunities for Chinese Tourism in European Heritage cities"**, High-level conference, organized in the context of the China-European Union tourism year. Coordination, December 6, Sorbonne.

(2015) Cantoni Lorenzo, UNESCO chair in ICT in World Heritage Sites, Università della Svizzera italiana & Gravari-Barbas Maria Workshop **"Cultural Routes. Digital Technologies and Tourism"**, organized on May 7, 2015 as part of the European HECTOR project.

(2012) Gravari-Barbas Maria & Fekri Hassan (UFE), International Seminar **"Cultural & heritage tourism in Egypt. Prospects of development"**, organized by IREST in partnership with the UNESCO Chair Culture, Tourism, Development" and the French University of Egypt (UFE).

(2009) Gravari-Barbas Maria & Bunten Alexis (TSWG, University of California at Berkeley), Seminar **"Industrie patrimoniale et imaginaires touristiques"**, June 11, Paris, Sorbonne. Seminar organized in partnership with the Tourism Studies Working Group (TSWG) of the University of California at Berkeley.

(2009) Gravari-Barbas Maria, Seminar **"Is Paris still Paris? Regards croisés sur une destination capitale"**, organized by EIREST in collaboration with the Paris Convention and Visitors Bureau on May 27, 2009.

(2006) Gravari-Barbas Maria & Iosa Ioana, Journée d'Etude **Monumentalite(s) urbaine(s) formes, sens et enjeux des pouvoirs urbains**, Paris, 1, organized by CRESSAC-CRH/LOUEST and UMR ESO Espaces Géographiques et Sociétés (scientific directors:

REVIEWS

Evaluator of several doctoral theses and manuscripts for publication by Presses Universitaires de Rennes, Université de Tours or PUQ.

Evaluations of articles for: ACME International E-Journal for Critical Geographies; Annals of Tourism Research; International; Journal of Urban and Regional Research; Journal for Heritage Studies; Developing worlds; Worlds of Tourism; Territories in motion; Geography and Cultures; Annales de Géographie; Cahiers de; Géographie du Québec; Teoros; Cities

Evaluations for research funds; Belgian National Fund for Scientific Research; Swiss National Science Foundation (SNSF); Fonds de la Recherche du Québec; Evaluation as part of the grants awarded by the University of Leuven Research Council (*Junior Research Professors*) (2010, 2011); Evaluation of Canada Council for the Arts Killam Fellowships researchers

Evaluation of projects funded by the National Research Agency France (ANR)

Training assessments

Evaluation of tourism courses at the University of Lausanne in Sion.

MEMBERSHIPS AND BOARDS

Member of the Academy of Architecture (France) (Since 2025)

Member and First Vice-President of the International Academy of Tourism (IAST) (Since 2016)

Member of the Scientific Council of CEGOT (*Center of Studies in Geography and Spatial Planning*) University of Porto.

Member of the Franco-Chinese Ruan Yisan Foundation (since 2024)

Member of the Scientific Council of the PPCM, Centre national de Rencontre (since 2024)
 Member of the Evaluation Committee on public support measures for tourism implemented during the health crisis, Cour des Comptes, France (2022-2023).
 Member of the Board of the University of Seychelles (2016-2021)
 Member of the Board of the Musée de l'Armée, Paris (2019-2023)
 Member of the CS des Itinéraires Culturels Européens Chemins de Saint-Jacques de Compostelle et Routes de Napoléon.
 Member of the Scientific Council of the Maison des Cultures du Monde (UNESCO intangible heritage)
 Member of ICOMOS France (since 2014)
 Member of the ICOMOS International Tourism Commission (ICTC) (since 2012)
 Member of the IGU Tourism Commission
 Member of the Board of Governors of the Council of Europe's European Institute of Cultural Routes.
 Member of the Scientific Advisory Board of Cap Moderne, including emblematic architectural sites (Ville E-1027 by Eileen Gray, Cabanon and Camping units by Le Corbusier)

AWARDS

(2010) Palmes Académiques

PUBLICATIONS

Books

(2025 in press) Gravari-Barbas Maria, Maja Jovic, Johannes Novy, Sébastien Jacquot (eds) *Tourism and the metropolis. Exploring Conceptual and Geographical Frontiers*, Westminster Press.

(2025, in press) Maria Gravari-Barbas, Sandra Guinand, *Handbook on Tourism Gentrification*, Elgar.

(2025) Maria Garcia Hernandez, Maria Gravari-Barbas, *Cultural Heritage on the Urban Peripheries. Towards New Research Paradigms*, Routledge.

(2024) Maria Gravari-Barbas, Sébastien Jacquot, *Patrimondialisations. La fabrique touristique globale du patrimoine*, Presses Universitaires de Rennes.

(2023) Maria Gravari-Barbas, Nadia Sabatini, *Fashion and Tourism. Parallel Stories*. Emerald Publishing, 0.1108/S1571-5043202426

(2022), Nobuo Aoki, Maria Gravari-Barbas, Christine Mengin, Subin Xu, *Tianjin, global transfers and local appropriations. Architecture and urban planning in modern China / 近代中国的建筑与城市规划：在天津的传播与本土化*, Editions de la Sorbonne.

(2022) Condevaux Aurélie, Gravari-Barbas Maria, Guinand Sandra, *Tourism Dynamics in Everyday Places: Before and After Tourism*, Routledge.

(2021) Graburn Nelson, Gravari-Barbas Maria, Staszak Jean-François, *Tourism and architectural simulacra*, Routledge.

(2020) Gravari-Barbas Maria, *A research Agenda for Heritage Tourism*, Elgar (hardback + paperback) [10.4337/9781789903522](https://doi.org/10.4337/9781789903522)

(2020) Gravari-Barbas Maria, *Le patrimoine mondial, Mise en tourisme, mise en images*, Paris: L'Harmattan

(2019) Gravari-Barbas Maria, Graburn Nelson, Staszak Jean-François, *Tourism Fictions, Simulacra and Virtualities*, Routledge (hardback + paperback) 10.4324/9780429278952-1

(2018) Condevaux Aurélie, Gravari-Barbas Maria, Guinand Sandra, *Ordinary places, before and after tourism*, PUCA.

(2017) Gravari-Barbas Maria, Guinand Sandra, *Tourism and Gentrification in Contemporary Metropolises. International Perspectives*, Routledge (hardback and paperback) 10.4324/9781315629759

- (2017) Gravari-Barbas Maria, Robinson Mike, Bourdeau Laurent, *World Heritage Sites and Tourism. Global and Local Relations*, Routledge (hardback and paperback) 10.4324/9781315546322
- (2016) Gravari-Barbas Maria, Graburn Nelson, *Tourism Imaginaries at the Disciplinary Crossroads. Place, Practice, Media*, Routledge.
- (2016) Delaplace Marie, Gravari-Barbas Maria, *Nouveaux Territoires Touristiques. Invention, reconfigurations, repositionnements*, Presses Universitaires du Québec.
- (2015) Gravari-Barbas Maria, Fagnoni Edith, *Nouveaux musées, nouvelles ères urbaines, nouvelles pratiques touristiques*, Presses Universitaires de Laval.
- (2015) Gravari-Barbas Maria, Robinson Mike, Bourdeau Laurent, *World Heritage, Tourism and Identity*, Routledge.
- (2015) Gravari-Barbas Maria, Renard Cécile, *Figures d'Architectes et Espace Urbain / Celebrity Architects and Urban Space*, L'Harmattan
- (2013) Gravari-Barbas Maria, Jacquot Sébastien, *Patrimoine mondial et développement au défi du tourisme durable*, Presses de l'UQAM.
- (2013) Gravari-Barbas Maria, Fagnoni Edith, *Tourisme et Métropolisation. How Tourism is redrawing Paris*, Belin, Mappemonde.
- (2011) Gravari-Barbas Maria, Iosa Ioana: *Monumentalité(s) urbaine(s) aux XIXe et XXe siècles. Sens, formes et enjeux urbains*, L'Harmattan, "Gestion de la Culture".
- (2011) Bourdeau Laurent, Gravari-Barbas Maria, Robinson Mike, *Tourisme et Patrimoine Mondial*, Presses Universitaires de Laval.
- (2005) Gravari-Barbas Maria, *Habiter le Patrimoine : Enjeux, Approches, Vécu*, Presses Universitaires de Rennes.
- (2003) Gravari-Barbas Maria, Guichard-Anguis Sylvie, *Regards croisés sur le patrimoine à l'aube du XXIe siècle*, Presses Universitaires de la Sorbonne.
- (2003) Gravari-Barbas Maria, Violier Philippe, *Lieux de Culture - Culture des lieux. Production(s) culturelle(s) locale(s) et émergence de lieux: dynamiques, acteurs, enjeux*, Presses Universitaires de Rennes.

Monographs

- (2018) Maria Gravari-Barbas, Sébastien Jacquot, *Atlas du Tourisme et de Loisirs. Du Grand Tour aux voyages Low Cost*, Editions Autrement.
- (2013), *Aménager la ville par la culture et le tourisme*, Editions le Moniteur, 159 pages.

Journal issue editor

- (2023) BACHIMON Ph, GRAVARI-BARBAS, M., and GRABURN N., [Honeymoon destinations. L'apparence et l'envers du décor](#), Via Tourism Review, No 24, 2023
- (2023) GRABURN N, GRAVARI-BARBAS M., and STASZACK F-F, [Tourism and Musical Imaginations](#)
- (2020) GRAVARI-BARBAS Maria ; JACQUOT Sébastien, COMINELLI Francesca, "New Cultures of Tourism" Special Virtual Issue of the *International Journal of Tourism Cities* ([IJTC](#))
- (2019) GRAVARI-BARBAS Maria; GRABURN, Nelson, Jean-François Staszak, *Architecture, Tourism and Simulacra*, *Journal of Tourism and Cultural Change* 17 (1).
- (2018) STASZAK Jean-François, GRAVARI-BARBAS Maria ; GRABURN, Nelson, " *Sexualités touristiques*", TEOROS, 37 (2), <https://journals.openedition.org/teoros/3307>
- (2017) GRAVARI-BARBAS Maria, STASZAK Jean-François, GRABURN Nelson, *The Erotization of Tourist Places*, *Via Tourism Review*,

- (2016) DELAPLACE, Marie and GRAVARI-BARBAS Maria, " **Aux marges du tourisme : Utopies et réalités du tourisme hors des sentiers battus** " Direction du numéro spécial de la Revue Interdisciplinaire et Internationale Via@ (no translated in 7 languages)2016 - 1 (9)
- (2015) GRAVARI-BARBAS Maria and DELAPLACE, Marie, "**Tourism off the beaten track**," *TEOROS*, 34, 1-2. https://journals.uesc.br/revistas/culturaeturismo/index.php?item=conteudo_edicoes_anteriores.php
- (2014) Direction du No spécial *CULTUR*, 08 - n° 02 - juillet/2014 sur **Vin, Patrimoine, Tourisme et développement: convergence pour le débat et le développement des vignobles du monde**, en collaboration avec Jocelyne Pérard, José Manoel Gonçalves Gândara, Vander Valduga, Olivier Jacquet. Available at: http://www.uesc.br/revistas/culturaeturismo/index.php?item=conteudo_edicoes_anteriores.php
- (2013) GRAVARI-BARBAS, Maria and JACQUOT Sébastien, "[World Heritage, tourism and sustainable development in Africa](#)" Special issue Via Tourism Review (issue translated into 7 languages)
- (2012) GRAVARI-BARBAS, Maria, GRABURN Nelson, "**Imaginaires Touristiques**", Special issue of the Interdisciplinary and International Review Via@ (issue translated into 7 languages).
- (2011) GRAVARI-BARBAS, Maria, GRABURN Nelson, "**Imagined Landscapes of Tourism**", Journal of Tourism and Cultural Change (JTCC), Vol. 9, No. 3, September 2011
- (2010) GRAVARI-BARBAS, Maria, RIPOLL Fabrice) "**De l'appropriation à la valorisation des espaces urbains**", *Norois*, No 217.
- (1998) GRAVARI-BARBAS, Maria, VIOLIER Philippe), special issue "**Villes et Tourisme: Images, Espaces, Acteurs**", *Norois* magazine, No 178, April - June, 352 p.

Articles in peer-reviewed journals

- (2025) Gravari-Barbas Maria, Guinand Sandra, Lu Yue, "Creative uses of heritage in the age of experiential tourism: The case of Tianjin's former international concessions", *Journal of Chinese Architecture and Urbanism* 3703. <https://doi.org/10.36922/jcau.3703>
- (2024) Gravari-Barbas Maria, Guinand Sandra, Lu Yue & Shen Chensi, "Museographic narrating of dissonant heritage in Tianjin's former international concessions", *Built Heritage*
- (2024) Gravari-Barbas, M., Guinand, S., Lu, Y., The 'exotic' worlds of Tianjin. Patrimonialization, tourism and thematization of former Western concessions in China *Teoros* 42-2
- (2023) Gravari-Barbas, M., Guinand, S., Lu, Y., Li, X., Heritage and tourism development in China's former international concessions. Tianjin as a place study, *International Journal of Tourism Cities*, online, [10](#).
- (2022) Pappalepore Ilaria, Gravari-Barbas Maria, "Tales from two cities: COVID-19 and the localisation of tourism in London and Paris", *International Journal of Tourism Cities*, 8 (4), pp. 983-999, <https://doi.org/10.1108/IJTC-09-2021-0199>
- (2021) Gravari-Barbas Maria, Yue LU, Sandra Guinand, "Hybridisation and circulation of models in Tianjin's former concessions", *Journal of Heritage Tourism*, 16(5), 2021 pp. 513-532. DOI: 10.1080/1743873X.2020.1812615
- (2020) Gravari-Barbas Maria, "Même pas cent ans! La géographie du tourisme vue à travers les articles publiés dans le BAGF, 1920-2020": *BAGF*, Centenaire de l'Association de Géographes Français, 97-1/2, pp. 108-124.
- (2019) Gravari-Barbas Maria, Jacquot Sébastien, "Mechanisms, actors and impacts of the touristification of a tourism periphery: the Saint-Ouen flea market", Paris, *International Journal of Tourism Cities*, Vol. 5 No. 3, pp. 370-391
<https://www.emerald.com/insight/content/doi/10.1108/IJTC-11-2018-0093/full/html>

- (2019)** Gravari-Barbas Maria, Jacquot Sébastien, Cominelli Francesca, New cultures of Urban Tourism, Editorial, *International Journal of Tourism Cities*
<https://www.emerald.com/insight/content/doi/10.1108/IJTC-09-2019-160/full/html>
- (2019)** Graburn, Gravari-Barbas, Staszak, Simulacra, Architecture, Tourism and the Uncanny, *Journal of Tourism and Cultural Change* 17 (1).
- (2019)** Gravari-Barbas Maria, What makes Paris being Paris? Stereotypes, simulacra and tourism imaginaries, *Journal of Tourism and Cultural Change*, 17 (1). <https://doi.org/10.1080/14766825.2019.1560910>
- (2019)** Yue Lu, Gravari-Barbas Maria & Guinand Sandra Simulacra heritagization: the Minyuan stadium in Wudadao, Tianjin, *Journal of Tourism and Cultural Change*, 17 (1). <https://doi.org/10.1080/14766825.2019.1560910>
- (2018)** Gravari-Barbas Maria, "Tourism as a heritage-producing machine", *Tourism Management Perspectives*, Vol. 26, pp. 5-8.
- (2018)** Gravari-Barbas Maria & Jacquot Sébastien; "Esthetization, patrimonialization and mise en tourisme des puces de Saint-Ouen" *Bulletin de l'Association de Géographes Français*, 95(1), pp. 23-42.
- (2018)** Staszak Jean-François, Gravari-Barbas Maria & Graburn Nelson H. , "Everything you want to know about tourist sexualities. Ce qu'on en a su, ce qu'on en sait et ce qu'il reste à en savoir", *TEOROS*, 37 (2), Tourist sexualities
- (2017)** Gravari-Barbas Maria, Staszak Jean-François & Graburn Nelson H., "The eroticization of tourist locations. Spaces, Actors and Imaginaries, *Via Tourism Review*.
- (2017)** Gravari-Barbas Maria "Tourism of margins, margins of tourism. Lieux ordinaires et "no-go-zones" à l'épreuve du tourisme », *Bulletin de l'Association de Géographes Français*, No 3-2017, pp. 400-418
- (2016)** Lu Y., Gravari-Barbas M., Debelle D. 2016, "Pratiques de visite et imaginaires touristiques des quartiers concessionnaires italien et britannique de Tianjin, in Mondes Urbains Chinois, *Urbanités*, Revue en Ligne (<http://www.revue-urbanites.fr/pratiques-de-visite-et-imaginaires-touristiques-des-quartiers-concessionnaires-italien-et-britannique-de-tianjin/>)
- (2016)** Delaplace Marie & Gravari-Barbas Maria, "At the margins of tourism. Utopias and realities of off-the-beaten-track tourism", in *Viatourismreview* no 2016-1(9) (<http://viatourismreview.com/fr/2016/12/on-the-margins-of-tourism/>)
- (2016)** Condevaux A., Djament-Tran G., & Gravari-Barbas M., "Before and after tourism(s). Trajectories of places and the role of tourism actors "off the beaten track. A bibliographical analysis". *Viatourismreview* no 2016-1(9), <http://viatourismreview.com/fr/2016/10/avantetaprestourisme-analysebiblio/>
- (2016)** Gravari-Barbas Maria, "Arquitectura, Museos, Turismo. La guerra de las Marcas", *APUNTES journal, Journal of cultural heritage studies*, Pontificia Universidad Javeriana (Bogotá) , Vol 29, No. 2, 2016.
- (2015)** Cousin Saskia, Djament Géraldine, Gravari-Barbas Maria & Jacquot Sébastien, "Contre la métropole créative...tout contre/ Les politiques patrimoniales et touristiques de Plaine Commune, Saint-Denis", in *Revue Metropolites* No 17 (Accessible at: <https://metropoles.revues.org/5171>)
- (2015)** Gravari-Barbas Maria & Delaplace, Marie, "Urban tourism 'off the beaten track'. Backstage, interstices and new urban territories", *TEOROS*, 34, 1-2.
- (2014)**, Pérard Jocelyne, Gravari-Barbas Maria, Gonçalves Gândara José Manuel, Valduga Vander, & Jacquet Olivier, Introduction du No Spécial CULTUR Vin, *Patrimoine, Tourisme et développement: convergence pour le débat et le développement des vignobles du monde (French-Portuguese)*
- (2014)**, Gravari-Barbas Maria "Winescapes: Tourism and artialization, between the local and the global", in *CULTUR*, ano 08 - nº 02 - Julho/2014. www.uesc.br/revistas/culturaeturismo
- (2014)** Gravari-Barbas, M., Jacquot S., "World heritage, tourism and sustainable development in Africa: discourses, approaches and challenges" in *ViaTourismReview*, Double issue 2014-1(5)/2013-

2(4)(<http://viatourismreview.com/fr/2015/06/editorial-world-heritage-tourism-and-sustainable-development-in-africa-discourses-approaches-and-challenges-2/>)

(2013), Mermet Anne-Cécile and Gravari-Barbas, Maria, "Commerce et Patrimoine, l'exemple du Marais à Paris", in *Figures nouvelles, figures anciennes du commerce en ville, Annales de la Recherche Urbaine*, No 118, pp. 56-67.

(2011), "Novas festas, novos lugares, novas espacialidades. Rumo a uma geografia dos eventos festivos am Paris" (New festivals, new places, new spatialities. Towards a geography of festive events in Paris") *CITADES*, Vol 8 No 13, pp. 183 - 231.

(2011) Gravari-Barbas Maria, Nelson Graburn, "Imagined Landscapes of Tourism", *Editors' introduction*, Journal of Tourism and Cultural Change, 9:3, 159-166, Journal of Tourism and Cultural Change (<http://dx.doi.org/10.1080/14766825.2011.640490>)

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COMMUNICATIONS

Key notes or guest speaker at international scientific symposia

(2024) *French Heritage on WH list, from cathedrals to factories. Heritage, tourism and resilience in a changing world*, Keynote, 8th UNESCO UNITWIN conference "World heritage as resilience for tourism recovery", Sun Yat-sen University, Zhuhai, China, November 2024.

(2024) *Can tourism be a game changer for cultural Heritage Conservation? Examples from France*, Keynote Beijing Forum on National Cultural Center Construction, Beijing, Beijing International Convention Center. Beijing Union University, November 2024.

(2024) *Heritage hybridizations between China and Europe The example of Tianjin's Former Concessions*, Keynote Colloque "Arènes patrimoniales chinoises. Les territoires à l'épreuve des pratiques patrimoniales dans les mondes sinophones contemporains", November 21- 22, 2024 UMR Prodig.

(2023) *Patrimoine mondial et circulations mondialisées. Processus de patrimonialisation à Angkor*, Université de Québec à Montréal (invited lecture).

(2023) *Heritage conflicts, an analytical key to understanding the social processes of heritagization*, Keynote Winter school Heritage in Conflict, Heritage of Conflict, organized by Jagiellonian University of Krakow, Krakow, November.

(2023) *Cultural and Religious appropriations of World Heritage Sites. Learning from Angkor*, Keynote Conference EXPER, Globalized Experiences of Heritage: Imaginaires and Appropriations of World Heritage Historical and Religious sites, CY Cergy Paris Université (UMR Héritages) and University of Lisbon, June.

(2022) *Beyond the mega-event. New (?) heritage paradigm for the Olympic games*, invited lecture at the closing symposium of the Mega city research project: Ricerca e discussione pubblica verso le Olimpiadi Invernali 2026 -Events and the City, HOMEE symposium, Politecnico di Milano (invited lecture)

(2022) *UNESCO and European Culture* (online), Seoul National University, January (invited lecture).

(2022) Gravari-Barbas Maria, "The 'urban heritage machine': heritage and symbolic production of space in the neoliberal metropolis", Keynote PhD Workshop organized by the Complutense University of Madrid, November 21-25.

(2022) Gravari-Barbas Maria, "Tourism and World Heritage, evolution of a relationship" Keynote *Turismo sostenibile fra patrimonio locale e cittadinanza globale*, organized by the University of Bologna, Rimini, November 10, 2022.

(2022) Gravari-Barbas Maria, "World Heritage, Tourism and Innovations", Keynote International Conference of the UNITWIN UNESCO Culture, Tourism, Development network, organized by University of Primorska, Portoroz, Slovenia.

(2022), Gravari-Barbas Maria, Myths and Realities of the tumultuous relationship between heritage and tourism, Keynote *Heritage Inclusive Tourism Symposium*, May 11-12, Politecnico de Viseu, Portugal (keynote speaker).

(2022) Gravari-Barbas Maria, "Un Doctorat Européen pour l'étude du patrimoine culturel. The UNA Europa experience", international conference *Un patrimoine pour l'avenir /Une science pour le patrimoine. A European adventure in research and innovation*, organized by the Fondation des Sciences du Patrimoine as part of the French Presidency of the European Union, March 15-16, 2022.

(2021) Gravari-Barbas Maria, "World Heritage and Tourism. Looking for Synergies" in *Understanding World Heritage Interpretation and Presentation* organized by the *International Centre for the Interpretation and Presentation of World Heritage Sites under the auspices of UNESCO*, June 17 (guest speaker)

(2021) Gravari-Barbas Maria, "Beyond the mega-event. New (?) heritage paradigm for the Olympic games", Keynote *Megaevent2020: City, Events, Mega-events and Tourism*, conference of the Observatoire de Recherche sur les Méga-événements (ORME), Université Gustave Eiffel and Association AsTRES, May 25 - 27th.

(2021) Gravari-Barbas Maria, "Heritage and the Olympic games", in *Heritage Opportunities/threats within Mega-Events in Europe* (HOME), City of Milan & Milan Triennale, in preparation for the 2026 Milan-Cortina Olympics (guest speaker).

(2021) Gravari-Barbas Maria, "Hyperfrequentation touristique et patrimoine : Mythes et réalités" in *Patrimoines au défi de l'hyperfréquentation*, seminar organized by Ecspat (trainee heritage curators & Institut National du Patrimoine (INP) (guest speaker)

(2021) Gravari-Barbas Maria, "Heritage and Tourism: The experiential turn", in *Sense of past and sense of place. Designing Heritage tourism*, conference organized by Università Iuav di Venezia, September 14 - 16 (guest speaker).

(2021) Gravari-Barbas Maria, "World Heritage cities and Tourism in the Post COVID era: strategies and perspectives" in *Sustainability and Heritage. The challenges posed by tourism*, International Conference University of Coimbra, Portugal October 7-8 (Guest speaker)

(2020) Gravari-Barbas Maria, "Off the beaten track? La mise en valeur de la mémoire et des patrimoines Africains-Américains à Baltimore", Keynote international conference *Tourist Imaginaries and Mobility in the United States*, Université de Versailles - Saint-Quentin-en-Yvelines (UVSQ) 6-7.

(2020) Gravari-Barbas Maria, "Touristifying heritage: Heritage representations in tourist iconographic media", in *The Discourses and Materialities of Tourism, International Workshop*, Bar-Ilan University, Tel Aviv, February 12-14 (guest speaker)

(2019) Gravari-Barbas Maria, Synthesis and conclusion of the special session *Hopes and troubles of new urban tourism*, organized as part of the Royal Geographical Society, London, August 30.

(2019) Gravari-Barbas Maria, [Facing overtourism: challenges to sustainability, tourists' experiences and local communities](#), Mediterranean Sustainable Tourism Convention 2019. Barcelona, Spain: The MED Sustainable Tourism Community (invited speaker)

(2019) Gravari-Barbas Maria "The Museums of ordinary people and the interpretation of the city", in *The Museum for All people*, Complutense University of Madrid, April 2-5, Madrid (invited speaker)

(2019) Gravari-Barbas Maria, Round Table *European Heritage: To preserve or to exploit?* Organized by the Calouste Gulbenkian Foundation, September 11 (guest panelist)

(2019) Gravari-Barbas Maria "(Star)architecture & museums producing the contemporary urban brandscape", in *Beauty and Business. How to enhance cultural heritage?* Advanced study in museum education Rome, Roma Tre University (guest lecturer).

(2018) Gravari-Barbas Maria, "Off the beaten tracks, new approaches of tourism at the Paris Metropolis", Seminario "Turismo y Patrimonio en Grandes Areas Metropolitanas", Complutense University, Madrid, October 25, 2018 (guest lecturer).

(2018) Gravari-Barbas Maria, "Tourism and Heritage. New paradigms", Keynote 3rd International Conference on Tourism & Leisure Studies, May 17-18, Lanzarote.

- (2018)** Gravari-Barbas Maria, Off the beaten tracks, new approaches of tourism at the Paris Metropolis Turismo y patrimonio en grandes areas metropolitanas, October 25-26, Complutense University of Madrid (guest lecturer)
- (2018)** Gravari-Barbas Maria, *Comprendre la fabrique urbaine: architecture, patrimoine et tourisme à l'heure de la métropole globale*, Inaugural lecture, Ecole La Cambre, Brussels.
- (2017)** Gravari-Barbas Maria, "*Heritage destinations. The big shift*", Keynote Destinations past, present and future, Viana do Castelo, Portugal, 12-16 September, 2017.
- (2016)** Gravari-Barbas Maria, "Heritage at the age of experiential tourism", Keynote *Tourism in 2050 - Asia-Euro Conference on Tourism, Hospitality & Gastronomy*, Gwalior, India, Taylor's University and Université de Toulouse, November 10-12.
- (2016)** Gravari-Barbas Maria, "Beyond the beaten tracks. The emerging destination of Paris suburbs", Keynote International Conference *Emerging tourism destinations*, organized by Dili Institute of Technology (Timor-Leste), Faculty of Economics, University of Algarve, October 24-26.
- (2016)** Gravari-Barbas Maria, "'Off the beaten Tracks'? French experiences of a different tourism", Keynote *RSA workshop 2016 Beyond the Great Beauty, Rescaling Heritage and Tourism*, University Bologna, Rimini Campus, February 10-12.
- (2016)** Gravari-Barbas Maria, International conference *Promoting Heritage Tourism* organized by the University of Udayana, Bali and Université Paris 1 Panthéon-Sorbonne, Denpasar, Bali, September 1-3,
- (2015)** Gravari-Barbas Maria, "*Heritage: from materiality to experience*" (invited lecture) 1st International Conference on Experiential Tourism, 9-10 October 2015, Santorini, Greece.
- (2015)** Gravari-Barbas Maria, "Iconic Buildings, Starchitecture(s) and the Historic City. Asymptotic Encounters in Contemporary Cities", Keynote International Conference *Re-Evaluating Contemporary Designs in Historical Context*, organized by the Foundation of Architecture, Yildiz Teknik University, July 22-24, Istanbul.
- (2015)** Gravari-Barbas Maria "*Tourism and urban heritage promotion: current and potential stakes*", (invited lecture) Forum "Technologies et patrimoines: Valorisation des patrimoines pour le développement", organized by the Interacademic Group for Development, March 17-19, Dubrovnik, Croatia
- (2015)** Gravari-Barbas Maria, "*Conserver par, conserver pour le tourisme: enjeux de la relation entre patrimoine et tourisme*", Inaugural lecture given as part of La "Table ronde" de Montréal 2015, organized by the Canada Research Chair in Built Heritage, School of Architecture, Faculty of Planning, Université de Montréal, "L'interdisciplinarité et la conservation du patrimoine: de la théorie à la pratique", March 11-13, 2015
- (2014)** Gravari-Barbas Maria "*Towards a new EU agenda for Cultural Heritage Research and Innovation. Horizon 2020 Expert Group on Cultural Heritage Workshop*", European Union, Brussels, November 27.
- (2014)** Gravari-Barbas Maria, "*Food Scapes, Gastoregions and Gastronomy Tourism*", International Conference organized by the University of Barcelona, June 16-20.
- (2014)** Gravari-Barbas Maria, "*El paisaje de la viña y el vino como Patrimonio de la Humanidad*" (*The vine and wine landscape as UNESCO World Heritage*) Keynote International conference "PAISAJES CULTURALES DE LA VIÑA Y EL VINO. APORTES PARA SU PROTECCIÓN Y DESARROLLO SOSTENIBLE EN LA ARGENTINA", organized by the UNESCO Chair of Cultural Tourism in Buenos Aires.
- (2013)** Gravari-Barbas Maria, "WINESCAPES: tourisme, patrimonialisations et imaginaires", Keynote International Conference "*Wine, Heritage, Tourism, Development*", Organized by the UNESCO Chair "Culture, Tourism, Development", The UNESCO Chair "Culture and Tradition of Wine" and the Federal University of Paraná.
- (2013)** Gravari-Barbas Maria, "Tourism and Heritage: A new synergy?", Keynote international symposium "*Tourism and the Shifting Values of Cultural Heritage: Visiting Pasts, Developing Futures*" organized by the University of Birmingham - Ironbridge Institute and National Taiwan University.

(2012) Gravari-Barbas Maria, "Tourisme et patrimoine, le temps des synergies", lecture given as part of the international symposium *"Le patrimoine oui, mais quel patrimoine"*, organized by the French National Commission for UNESCO with the collaboration of MCM / Centre français du patrimoine culturel immatériel, UNESCO, Paris

(2011) Gravari-Barbas Maria, "Paris Métropole et Tourisme", International Symposium on the Future of Cities, organized by the City of *Paris 2030* research department, November 18.

(2011) Gravari-Barbas Maria, Vice-President of the session *Le patrimoine face au défi du tourisme: quelles stratégies, quels outils*, November 2011, 17th ICOMOS General Assembly, Paris.

(2011) Gravari-Barbas Maria, Invited speaker at the 17th *Annual Conference of the Asia Pacific Tourism Association (APTA)*, South Korea, July 3-6, 2011.

(2011) Gravari-Barbas Maria, Guest speaker at the symposium "Le patrimoine bâti et naturel au regard de la question du développement durable et du lien social : Ressources, pratiques, représentations", Université de Rouen, March 17 and 18, 2011. Talk given: *"Au nom du local, par la force du global: patrimoine et développement durable, médiateurs des rapports des sociétés avec le monde"*.

(2011) Gravari-Barbas Maria, Guest speaker at the 2nd Rencontres du territoire "Les territoires, acteurs du changement", Grenoble, December 7 and 8, 2010. Lecture presented: *"La patrimonialisation à l'œuvre, entre territorialisation et globalisation"*.

(2010) Gravari-Barbas Maria, Keynote international conference World Heritage and Tourism: managing for the global and the local, organized by IREST, the Unesco Chair "Culture, Tourism, Development", Université de Laval (Ca) and Leeds Metropolitan University, Quebec, June 2-4, 2010 ¹

(2010) Gravari-Barbas Maria, Guest speaker at the Senghor University culture and environment department study days on tourism and sustainable development, Alexandria, March 3 and 4.

(2009) Gravari-Barbas Maria, Keynote at the "Higher Education Issues and Practices" conference, organized by the University of Bologna in Rimini. Paper presented: "Teaching tourism as a total social fact",

Papers presented at international conferences

NB: Only papers that have not been specifically published are listed here.

(2023) "Métropoles touristiques Mythes et réalités du " local turn " du tourisme", Communication presented at the 12th edition of the AsTRES multidisciplinary symposium "Tourisme et transitions", organized in Tahiti, French Polynesia, November 2-4, 2023.

(2022) Gravari-Barbas Maria, "The Dark Tourist" (Netflix): journey to the dark side of tourism" paper presented at the seminar Les Dimensions cachées des séries télévisées, Pierre DENMAT, Bertrand PLEVEN, Marie-Laure POULOT (org., AGF, Institut de Géographie, October 22.

(2022) Gravari-Barbas Maria, "Refugee heritage. Towards a paradigm shift?" Paper presented at the international seminar "La patrimonialisation des bâtiments construits pour les réfugiés de 1922 en Grèce. Challenges and perspectives", co-organized **with** Kotsaki Amalia, April 5, 2022.

(2022), Neuza de Farias & Gravari-Barbas Maria "The role of women in rural tourism. The case of Cariri oriental, State of Paraíba, Brazil. International symposium Crisis e incertidumbre en el turismo del siglo XXI-escenarios y perspectivas, organized by the Universidad Externado de Colombia, May 11-12, 2022.

(2019) Gravari-Barbas Maria "Supergentrification and hypertourismification in Paris", International Academy for the study of Tourism, Bali, May 7- 11.

(2019) Gravari-Barbas Maria, "Sustaining cultural authenticity", International Academy for the study of Tourism, Bali, May 7- 11.

¹ Proceedings published on:

http://www.crc.nd.edu/~kfurse/KrupaliUplekarKrusche/documents/publications/10_quebec/taj_conservation_quebec.pdf

- (2018)** Gravari-Barbas Maria, "Hybridization, circulation of models and authenticity regimes at Tianjin's former concessions", Paper at the Association for Critical Heritage Studies (ACHS) Congress, *Heritage across borders*, September 1-6.
- (2018)** Gravari-Barbas Maria, Heritage and mobilities: A new paradigm of heritagization? Paper presented at the Association for Critical Heritage Studies (ACHS) Congress, *Heritage across borders*, September 1-6.
- (2017)** Gravari-Barbas Maria, "Memories of Immigration. Social activists, artists and tourists at the Lower East Side, New York", paper presented at the conference *Heritages of Migration: Moving Stories, Objects and Home*, 6 - 10 April Buenos Aires.
- (2016)** Djament-Tran Géraldine, Gravari-Barbas Maria, Jacquot Sébastien, Veschambre Vincet "Alter-heritagization" / "alter-metropolization"? *Objects, players and forms of alternative heritage production in contemporary metropolises*, Paper presented at the Association for Critical Heritage Studies (ACHS) Conference, Montreal, June 7-10.
- (2015)** Gravari-Barbas Maria, "Just Kids. An exploration to the Smith-Mapplethorpe Urban landscape through the lenses of tourism gentrification in New York", paper presented at the session Tourism & Gentrification in the Metropolis, organized by Maria Gravari-Barbas & Sandra Guinand, as part of the American Geographers (AAG) Annual Meeting, Chicago, April 22.
- (2015)** Gravari-Barbas Maria, "Tourism / Gentrification: sex, gender and crossed resistances", paper presented with Amandine Chapuis and Sébastien Jacquot, at the session Tourism & Gentrification in the Metropolis, organized by Maria Gravari-Barbas & Sandra Guinand, as part of the American Geographers (AAG) Annual Meeting, Chicago, April 22.
- (2011)** Gravari-Barbas Maria, Tourism, heritage and globalization: An analysis of the list of World Heritage in Danger, (in collaboration with Sébastien Jacquot), Conference **Tourism** and Heritage: challenges for Conservation Geography, Pontificia Universidad Catolica de Valparaiso, International Geographical Union, Valparaiso, Chile, Valparaiso
- (2010)** A. Chapuis, Gravari-Barbas Maria, E. Fagnoni, S. Jacquot & A-C Mermet), "Urban dynamics and leisure mobilities in Le Marais, Paris: practices, cohabitations and strategies in the production of urban space", international symposium "Les quartiers historiques :Pressions, enjeux, actions", organized as part of the *États généraux du Vieux-Québec*, Institut du Nouveau Monde (Montreal, Canada), Quebec.
- (2010)** Gravari-Barbas Maria, "Les pulsions patrimonialisatrices : une analyse diachronique des " machines à produire des patrimoines ", colloquium *Patrimoine culturel et désirs de territoires : vers quels développements*, organized by Université Paul Valéry, Montpellier and Université de Nîmes, February 2010.
- (2009)** Gravari-Barbas Maria, "The 'Abu Dhabi effect'? The impact of Starchitecture Museums in the Middle East", *Traditions and Transformations: Tourism, Heritage and Cultural Change in the Middle East and North Africa Region*, organized by CTCC (Centre for Tourism and Cultural Change) Leeds Metropolitan University, Amman, April 2009.
- (2009)** Gravari-Barbas Maria, "Global architects? Implications of (st)architecture on (globalized) urban landscapes", paper presented at the *Association of American Geographers* Congress, workshop 'World Cities and Global Production Networks', Las Vegas, March 2009
- (2009)** Gravari-Barbas Maria, Yannis Tsiomis, "Paris - Le Marais: conflicts and synergies between tourism and heritage conservation in the most touristified Paris neighborhood" paper presented at the seminar *Preserving places. Tourism and conservation for a sustainable enhancement of historic centers*, organized by the CNR -Institute for the Conservation and Enhancement - Unit of Rome, Rome, November 13- 14.
- (2009)** Gravari-Barbas Maria, Sébastien Jacquot "Les impacts de l'inscription au Patrimoine Mondial de l'Humanité, discours et motivations des acteurs" paper presented at the colloquium "Vivre du patrimoine", organized by the University of Corsica and UMR CNRS LISA

(2009) Gravari-Barbas Maria, Sébastien Jacquot, "Paysages urbains historiques, entre star-architecture et pérennité identitaire urbaine", poster presented at the symposium *Paysages Urbains Historiques*, organized by Forum UNESCO Université et patrimoine, Hanoi.

(2008) Gravari-Barbas Maria, "Branding territorial et starchitecture. Stratégies architecturales de singularisation", *L'attractivité : maîtrise du temps et de l'espace*, international colloquium Puca-Creteil-TVES, 1- Laboratoire CRETEIL (Paris 12) & TVES (Lille1).

(2008) Gravari-Barbas Maria, "New leisure landscapes in contemporary Athens. Isolated 'bubbles' or a new networking of urban practices?" Paper presented at the symposium *"Les périphéries urbaines entre normes et innovations: les villes du sud de l'Europe"*, organized by ADES, SET, MTE laboratories, Bordeaux June 11-14.

(2007) Gravari-Barbas Maria, "Mondialisation et politiques de singularisation urbaine: Instrumentalisation de l'architecture médiatique et positionnement touristique", paper presented at the international colloquium *Tourismes et territoires*, September 13 and 14, Institut de recherche du Val de Saône-Mâconnais.

(2007) Gravari-Barbas Maria, "From the Inner Harbor to the neighborhoods: African-american tourism development in Baltimore" paper presented at the International Conference *"Heritage and Tourism: Community, Enterprise, Government and Tourists"*, Guangzhou, China, July 8-10.

(2007) Gravari-Barbas Maria, Introduction to the session "Ville et Géographes", Colloque la *"Ville mal aimée"*, organized by Bernard Marchand and Joëlle Salomon, Cerisy la Salle.

(2006) Gravari-Barbas Maria, "Entre imagier urbain et imaginaire touristique: les urbanités touristiques de Las Vegas", paper presented at the international seminar *Imaginaires touristiques de l'urbain / imaginaires urbains du tourisme*, organized by the Université Libre de Bruxelles, Brussels.

(2006) Gravari-Barbas Maria, "Image, Heritage and Identity Policies in a French-post World War II rebuilt city: the case of Le Havre, World Heritage by UNESCO", paper presented at the colloquium *Urban Changes in different scales: systems and structures*, organized by the University of Santiago de Compostella, IGU Commission on Monitoring Cities of Tomorrow, Santiago de Compostella, August 1-6.

(2006) "Paris en fête: Territoires, acteurs et instrumentalisation de la ville festive" paper presented at the international colloquium *La fête au présent, mutations de la fête au sein des loisirs*, organized by the MTE (Mutations des territoires en Europe) laboratory, Nîmes, September 14-16.

(2006) "Les architectes au service de l'identité urbaine: Création architecturale, identité locale et marketing territorial dans la ville post-industrielle" paper presented at the *Identité et Espace* symposium, organized by the University of Reims, November 22-23.

Presentations at seminars and conferences (invited guest)

2023, *À la recherche du tourisme durable: évolutions et renouvellements du tourisme parisien*, by Maria Gravari-Barbas, VIVRE NOTRE-DAME ET SES ENTOURS, D'HIER À DEMAIN, Chantier scientifique Notre-Dame de Paris (CNRS, Ministère de la Culture), Musée Carnavalet-Histoire de Paris

(2022) Coordination and moderation of the *High-Level Dialogue Session: Safeguarding European Values, Heritage, and Dialogue in an Age of Uncertainties*, bringing together the Greek Minister of Culture, the Greek Minister of Tourism, the Deputy Secretary General of the Council of Europe, and the Chair of the Statutory Committee of the Enlarged Party Agreement of the Council of Europe. 11^e Annual Forum organized by the Council of Europe Institute of Cultural Routes, Crete, October 5-7, 2022.

(2022), "Gravari-Barbas Maria, A la recherche de l'esthétique parisienne", lecture given as part of the thematic modules for Channel creative teams, Musée du Jeu de Pomme, March 30, 2022.

(2022) Gravari-Barbas Maria, "Sustainable tourism in the Mediterranean in the post-COVID situation", March 31, 2022, Institut Européen de la Méditerranée (IEMed), Barcelona.

(2021) Keynote at the 10th Annual Consultative Forum "Resilient and Sustainable Cultural Routes - Innovating our way out of the crisis" organized by the Council of Europe's Institute of Cultural Routes, September 29 - October 1st, Kutaisi, Georgia, online.

(2021) Gravari-Barbas Maria, "Pour un tourisme plus respectueux de l'environnement et des populations locales" in TOURISME DURABLE, LES RENCONTRES FRANCO-BRÉSILIENNES : UNE DES RÉPONSES À LA CRISE PROVOQUÉE PAR LE COVID-19, French Embassy in Brazil, May 5-7.

(2018) "Tourism in Paris. Histoire, évolutions, défis " IEA de Paris, lecture given in March 2018, as part of the cycle *Paris, de la Belle époque à la fin de la guerre froide* <https://www.youtube.com/watch?v=4oV30BHUsO4>

(2018) "Understanding the urban factory. *Architecture, heritage and tourism in the age of the global metropolis*", Lecture given at La Cambre, Ecole Doctorale Architecture Urbanisme, Ingénierie Architecturale, Brussels.

(2017) "Enjeux touristiques des PSMV au sein des SPR, colloque International La Ville en Heritage: des secteurs sauvegardés aux sites patrimoniaux remarquables " Palais de Chaillot, Cité de l'Architecture et du Patrimoine, November 2017.

(2017) "What sustainability of cultural heritage really means? Towards a new analysis of the relation between heritage and communities", International Seminar cultural Heritage and Sustainable tourism, UNESCO Chair in Cultural Tourism, San Martin de Porres University, and Universidad de Pacifico Perou, November 6- November.

(2017), "Heritage and territories Université Populaire du Havre, E.P.C.C. - SCENE NATIONALE DU HAVRE - LE VOLCAN.

(2016) "La patrimonialisation du monde". Lecture given in the cycle "Avenue centrale. RVs en Sciences Sociales", University of Grenoble.

(2014) "Sharing the metropolitan resource", lecture presented at the Summer School organized by the Ecole d'Ingénieurs de la Ville de Paris, on "Metropolitan Issues and Urban Engineering", September 2014

(2013), "Le paysage urbain, un regard touristique", paper presented at the "Paysages urbains d'Ile-de-France" symposium, organized by the Ile-de-France region, September 19-20.

(2011) Moderator of the session "Mise en tourisme patrimoniale et phénomènes de constructions, reconstructions, affirmations identitaires", organized as part of the Journée d'Etude internationale "Patrimonialisations: enjeux identitaires et problématiques de développement", EHESS.

(2012) "Le tourisme urbain en périphérie" (Urban tourism in the suburbs), lecture given at the Permanent National Conference on Urban Tourism, round table with Patrick Braouzec, President of Plaine Commune and Christophe Mezerette, community councillor responsible for tourism, July 3.

(2010) (in collaboration with Sébastien Jacquot) Introduction to the seminar "French World Heritage Cities and Tourism", organized by IREST, the "Culture, Tourism, Development" Chair, ICOMOS France and the France-UNESCO Convention, UNESCO, May 2010.

(2010) Introduction to the symposium "World heritage and tourism: values, economies, networks" 8th Rencontres de l'Association des biens français du patrimoine mondial, organized by the Association des Biens Français du Patrimoine Mondial, Besançon, May 2010.

(2010) "Tourisme, Culture, Urbanité", Introduction to the "villes et tourisme" thematic workshop, 6emes Entretiens de l'Aménagement, *La solution est la ville*, March 2010

(2010) "Patrimoine et tourisme, une construction parallèle", paper presented at the *Tourism and sustainable development* seminar organized by the Culture and Environment departments of Senghor University, French Center for Culture and Cooperation in Alexandria, March 2010.

(2010) Closing session of the international symposium, "Patrimoine culturel et désirs de territoires: vers quels développements?", Feb. 24-27, 2010 - Université de Nîmes, *"Vertus et infortunes du patrimoine; la mise en patrimoine est-elle nécessairement une instrumentalisation?"*

(2010) "Comment l'Inscription au Patrimoine Mondial de l'UNESCO change l'image d'une ville moderne", lecture given at the Musée Malraux as part of the Journées du patrimoine 2010.

(2009) "Marseille, capitale Culturelle: événement et enjeux urbains", paper presented at a seminar

organized by Bosphorus University, Istanbul.

(2009) "Le tourisme, une " machine à produire des patrimoines " ? Tourisme et patrimoine à l'ère hypermoderne", paper presented at the transdisciplinary seminar "Patrimoines", organized by the Tianjin School of Architecture and Université Paris 1 Panthéon-Sorbonne, November 2009.

(2008) "Une ville, un architecte: l'architecte comme label territorial", Soirée-débat *Tony Garnier, un patrimoine en héritage*, CAUE du Rhône and Musée urbain Tony Garnier.

(2007) participation in the Round Table "Fêtes et horaires nocturnes", with Véronique Nahoum Grappe, Luc Gwiazdzinski and Christophe Moreau, organized by the Association Adrenaline, Rennes.

(2007) participation in the Round Table "Nos cités patrimoniales, reflets d'un monde ancien ou sources imaginaires pour le futur"? Rencontres Internationales de Fès.

(2006) participation in the round table "Ségrégations et violences urbaines: L'Europe doit elle craindre ce qui se passe aux Amériques?" 17^e FIG), Les géographes redécouvrent les Amériques.

(2006) "Le projet touristique, moteur du renouvellement urbain?" paper presented at the colloquium *Le tourisme Culturel: Ressource pour la Ville?* organized by the Atelier de Recherche et d'Action Urbaines, Brussels

(2005) Organization and introduction to the round table "La ville méditerranéenne à l'épreuve d'un méga-événement : Aménagements spatiaux, restructurations sociales et retombées économico-médiatiques après l'organisation d'un événement majeur", organized as part of the Semaine de la Ville, MSH de Tours, March 8, 2005.

(2002) "Turismo e patrimonio: l'esperienza francese" (Tourism and heritage: the French experience), paper presented at the *Obiettivo Turismo* symposium, *"Tourisme et beni culturali: esperienze e prospettive"*, University of Catania, Faculty of Political Science, Catania, January 26, 2002.

PARTICIPATION IN SCIENTIFIC SYMPOSIUM COMMITTEES

(2023) 4th International Conference "Architectures of the Soul", "Religious Heritage: understanding the past, shaping the future".

(2020, 2018, 2016): Scientific Committee and paper evaluation for the biennial conference of the Association of Critical Heritage Studies (ACHS).

(2018) International Colloquium "Re-invention of tourism territories, between consumer expectations, adaptation of supply and new forms of residentiality", September 14 and 14, 2018, University of Lausanne.

(2014 - 2015) Symposium "The Ruins of the Heritagization", École Nationale Supérieure d'Architecture Paris La Villette, Laboratorio de Estudos Urbanos - Programa de Pós-graduação em Urbanismo, Paris and Rio.

(2014) Revendications et contestations patrimoniales: perspectives européennes, Ecole nationale supérieure d'architecture de Paris Val-de-Seine.

(2013) Member of the Scientific Committee of the symposium "Art et géographie : esthétiques et pratiques des savoirs spatiaux", February 11-13, 2013, Université de Lyon

(2012) Member of the Scientific Committee and the Organizing Committee of the symposium "World Heritage Convention. The invention of universal value, 1972-2012", organized by the University of Burgundy, November 2012.

(2012) Member of the Scientific Committee of the international symposium "Les cultures du déplacement : Mobilités et requalifications des lieux et des territoires", 5th Rendez-vous de Géographie Culturelle, Ethnologie et Etudes Culturelles en Languedoc-Roussillon, Nîmes, June 2012.

(2011) Member of the Scientific Committee of the symposium "Tourism and Science: bridging theory and practice" 1-3 June, Villamoura, Algarve, Portugal.

(2011), Member of the Scientific Advisory Board of the "Labellisation et mise en marque des territoires" conference, Clermont-Ferrand, organized by Blaise Pascal University and CERAMAC. November 8-10.

(2011) Member of the Scientific Committee of the ICOMOS Symposium "Heritage, a driving force for development", Paris, November 2011.

(2011) Member of the Scientific Committee of the UNWTO Forum, *Tourism and Science: Bridging Theory and Practice* June 2011 in Vilamoura, Algarve, Portugal.

(2011) Member of the scientific committee of the international symposium "Le patrimoine bâti et naturel au regard de la question du développement durable et du lien social : ressources, pratiques, représentations", Université de Rouen.

(2010) Member of the scientific committee for the international symposium (*4th Rendez-vous de Géographie culturelle*), Patrimoine culturel et désirs de territoires : vers quels développements ? University of Nîmes.

(2007) Member of the scientific committee for the international symposium "ESPACES HERITES, ESPACES ENJEUX ; Appropriations - (dé)valorisations - catégorisations", November 8-10, 2007, Maison de la Recherche en Sciences Humaines, Université de Caen Basse-Normandie.

(2007) Member of the scientific committee for the symposium: "*La mise en culture des territoires : nouvelles formes de culture événementielle et initiatives des collectivités locales*" Le GRICP, groupe de recherche en Sciences de l'Information et de la Communication de l'Université Nancy 2, May 10 and 11, 2007, Nancy.

(2006) Member of the scientific committee for the international symposium on "*Feminist Utopias and Urban Experimentation*", organized by the University of Tours as part of City Week, 2006.

(2005) Member of the Scientific Committee of the international symposium "*Les Mondes Urbains du Tourisme*" organized by Université Paris 7-MIT, Université d'Angers, Ecole d'Architecture Val de Seine, Paris.

RADIO AND TELEVISION BROADCASTS

[Can we fight overtourism?](#) *Le débat du Jour*, RFI, July 17, 2024.

[Plongée dans la carte de Venise](#), *Géographie à la Carte*, September 8, 2022.

[Why Dubai?](#) *France Culture, Le temps du débat*, May 27, 2022

[La pandémie a engendré le grand retour des frontières](#), *France Inter*, July 3, 2021

[After covid, is there a new type of Tourism?](#) *France Culture, Le temps du débat*, July 3, 2021

[La réinvention du tourisme et de ses imaginaires](#), *France Culture, L'invité des matins*, July 3, 2020

[Is France ready to receive more holidaymakers?](#) *France Culture, La question du jour*, May 13, 2021

[Can the virus short-circuit mass tourism?](#) *France Culture, Le temps du débat*, June 15, 2020

[L'appel de la Culture](#), *France Culture, Entendez-vous l'éco*, February 10, 2020

[Trop de touristes tuent le tourisme?](#), *France Culture, Du grain à moudre*, August 16, 2019

[La mise en tourisme du territoire](#), *France Culture, Entendez-vous l'éco?* April 4, 2018

[Does France suffer "over-tourism"?](#) *France Culture, La question du jour*, March 15, 2018

[Pierre & Vacances, la Saga](#), *France2, Complément d'enquête*, Apr 20, 2018

[Cities die too \(4/4\) - When the old city fades](#), *France Culture, Cultures monde* November 20, 2014

[From Ratatouille to The Little Prince: are amusement parks still the stuff of dreams?](#) *France Culture, Du grain à moudre*, July 11, 2014

INTERVIEWS

(2024) Maria Gravari-Barbas "Le tourisme est une machine à produire des patrimoines", interview with Sinbad Hammache, le Journal des Arts, July-September.

(2021) Gravari-Barbas Maria, L'esthétique de la Ville touristique, interview, as part of the exhibition "La Beauté d'une Ville", Arsenal, Paris. [Video of the interview](#)

(2017) Gravari-Barbas Maria, interview with by Pierre Magonnet: "Un tourisme porteur de développement local", *Revue POUR* No 198, p. 29.

(2017) Maria Gravari-Barbas, interview with by Pierre Magonnet, "tourism is about opening up culture to wider audiences" - [NAJA 21](#) - Be curious

PUBLIC CONSULTATIONS – THINK TANKS

Since 2022 Member of the **Scientific Council of the Comité de Filière du Tourisme** (CFT) set up by the General Services Department

(2022) (February-September) Participation in the group of experts commissioned by the Cour des Comptes (French National Audit Office) to carry out a **public policy evaluation of the support measures for the tourism sector implemented during the health crisis**. The evaluation covered the years 2020 and 2021, and focused on three main evaluation questions: 1) Did the design and deployment of support measures for the tourism sector help to preserve the viability of businesses? 2) Did the measures enable a recovery in tourism activity and a return of tourists, both domestic and foreign, to France from summer 2020 and into 2021? 3) Following these measures, has the tourism sector begun its transformation where necessary? This section looks at the practical implementation of measures to transform the tourism sector, financed by the State budget.

(2019) Consultation for the creation of the *Office for International Centre for Interpretation and Presentation of World Heritage Sites under the auspices of UNESCO* (WHIPIC), a UNESCO category 2 center.

(2019) Invitation by Think Tank Terra Nova to React to the text "Pour un tourisme à impact positif" by Jean-François Martins, Deputy Director of Tourism for the City of Paris

IREST's participation in the project to prepare the Val de Marne's application to become a European Cultural Route (in partnership with the Comité Départemental du Tourisme) de Marne

Participation, on behalf of IREST, in a project commissioned by Plaine Commune and the City of Saint-Ouen on tourist attendance at the Puces Saint Ouen.

Participation, on behalf of IREST, in the consortium that led the project for the new "Paris Augmenté" tourist destination, bringing together the city of Paris and the 3 departments of the inner suburbs. The project was approved by the French Ministry of Foreign Affairs.

IREST's participation in the Ateliers de création urbaine 2011 on "Destination Ile-de-France 2030, under the direction of the Ile-de-France region.

Consultation by Monique Boulestin, rapporteur for the 2011 Finance Bill, on the subject of "Unesco World Heritage listing: what economic and financial consequences for sites and local authorities" (2010)

Consultation by Senators André Ferrand and Michel Bécot, as part of the "Economy" mission on "Attractiveness and competitiveness of "destination France" - strengths and room for improvement" (2011).

CURRENT PhD DIRECTIONS

(2023 -) Moearii DARIUS, *Perdre et retrouver sa mémoire ? Les peuples autochtones en Polynésie française face à la colonisation et au tourisme*, thesis prepared with the co-direction of Aurélie Condevaux

(2023 -) David TORRES, Comprehensive assessment of the vulnerability of intangible cultural heritage to the effects of climate change as a tool for sustainable conservation and management in Latin America and the Caribbean, thesis prepared in cotutelle with Complutense University Madrid as part of the Una-Her-Doc program of the European Alliance Una Europa.

(2022 -) François JEANDILLOU, *Les circulations touristiques des Européens au Proche-Orient depuis la fin du XIX^e siècle, imaginaires et pratiques: la construction d'un espace en commun par le voyage? The French point of view*, thesis prepared in cotutelle with the University of Bologna (co-director: Patrizia Battilani) as part of the Una-Her-Doc program of the European Alliance Una Europa.

(2022 -) Beatriz MARTINEZ-PARRA, *Ethnic Districts. Recent touristification and heritagization processes*, thesis prepared in cotutelle with the University Complutense Madrid (co-director: Maria Garcia Hernandez) as part of the Una-Her-Doc program of the European Alliance Una Europa.

(2021 -) Xinyu LI, *Heritage and tourism in China: between protection and commodification. The case of Wuhan's old concessions*.

(2021 -) Chensi SHEN, *La réécriture du patrimoine à WuDaDao, ancienne concession britannique de Tianjin, Chine* (thesis co-directed with Christine Mengin).

(2021 -) Rollex Ruth APONDI OMBAJO, *Heritage tourism and Sustainable development. The significance of indigenous community inclusion within Lake Victoria Basin of Kenya*. Thesis co-supervised with Noel Salazar, KU Leuven, Department of History, Archaeology and Political Studies, Kenyatta University, Kenya.

(2021 -) Allison STRICKLAND, *In search of Pigalle: Examining what the transformation of Paris's naughty neighborhood signifies for the local community and the tourists visiting the city*. Thesis co-directed with Jean-François Staszak, University of Geneva.

DEFENDED PhD THESIS

Sandra BIONO, 2024, (dir. Maria Gravari-Barbas) *De la haute couture à l'aménagement urbain: quand les marques de luxe s'emparent des projets culturels de territoire. Fashion houses and privatization practices in Italian cities*.

François DEVAUX (dir. Maria Gravari-Barbas) *Temporary inhabitants in metropolitan space. An approach to the subject through tourist accommodation, the representation of public actors and spatial regulation in the Paris metropolis*.

Nacima MOHAMDI (dir. Maria Gravari-Barbas and Mohamed Aderghal) *Les dynamiques de genre à l'épreuve de la mise en tourisme du patrimoine. The example of the Kelâat M'gouna-Dadès rose (Morocco)*

Merryl JOLY, 2023 (dir. Maria Gravari-Barbas and Sébastien Jacquot), *Entreprendre dans le tourisme en contexte de mobilité Nord-Sud: Une étude des stratégies des Français à partir des médinas d'Essaouira et de Fès (Maroc)*.

Lamiaa ABUDIEF, 2022 (dir. Maria Gravari-Barbas), *Creative Culture - Led Regeneration Projects for heritage centers between Western Europe and Middle East Countries. The Case of Khedivial Cairo*.

Sara OUAAZIZ, 2022 (dir. Maria Gravari-Barbas), *The Role of Heritage Entrepreneurs in the (co)construction of the Marrakech destination*.

Ji Eun Park, 2022 (dir. Maria Gravari-Barbas), *De l'utopie à la destination touristique: Imaginaire géographique et patrimonialisation de l'île de Jeju (Corée du Sud) au miroir de Yakushima (Japon)*.

Valentina Montalto, 2021 (dir. Maria Gravari-Barbas), *Creative cities and cultural specialization: from theoretical models to empirical processes. Limoges (porcelain) in the mirror of Antwerp (fashion), Angoulême (comics) and Stoke-on-Trent (ceramics)*.

Aude Le Gallou, 2021 (dir. Maria Gravari-Barbas and Boris Grésillon), *Géographie des lieux abandonnés. De l'urbex au tourisme de l'abandon : perspectives croisées à partir de Berlin et Détroit*.

- Alicia Orea Giner, 2020** (dir. Maria Gravari-Barbas, Carmen De Pablos Heredero & Trinidad Vacas Guerrero) *Cultural Economy and Cultural Tourism: museum analysis*, (Cotutelle with Juan Carlos University, Madrid).
- Carina Amorim Dutra, 2019** (ed. Maria Gravari-Barbas), *Un patrimoine, quels bénéficiaires? Mosaic of territories and territorialities in Estrada Real, Minas Gerais, Brazil*.
- Saïri Piñeros 2018** (dir. Maria Gravari-Barbas and Gaël Chareyon), *Imaginaire touristique et pratiques touristiques à Cartagène des Indes. New media and their impact on tourism practices*
- Yasmin Buchrieser, 2017** (ed. Maria Gravari-Barbas), *Quand le tourisme construit des cathédrales: patrimonialisation et mise en tourisme de l'architecture d'Antoni Gaudí à Barcelone et de Charles Rennie Mackintosh à Glasgow*.
- Montserrat Crivillers Simon, 2017**, (ed. Maria Gravari-Barbas), *The management and governance of European Cultural Routes. The case of Spain and France*.
- Yue Lu, 2017** (dir. Maria Gravari-Barbas and Christine Mengin), *From colonial enclave to 'I-Style Town'. The former Italian Concession in Tianjin in the face of tourism development and heritage issues*.
- Lisa Rebolledo, 2017** (ed. Maria Gravari-Barbas), *Le Canal du Midi, un patrimoine paysager en évolution: une image, une gouvernance et une stratégie de développement touristique à repenser?*
- Camille Rouchi, 2017** (ed. Maria Gravari-Barbas), *Culture et tourisme à l'ouest du Grand Paris : gouvernance en réseaux pour une métropole culturelle multipolaire*.
- Anas Sanoussi, 2017** (ed. Maria Gravari-Barbas and Edith Fagnoni), *Tangier between geographical imaginary and urban project*.
- Kerya Sun, 2016** (ed. Maria Gravari-Barbas), *Angkor and its territory: the weight of myth and the vagaries of development*.
- Estelle Brun, 2015** (ed. Maria Gravari-Barbas), *From myth to encounter in Pueblo and Navajo territory. Around the world heritages of Chaco culture, Mesa Verde and Taos Pueblo*.
- Daisy Debelle, 2015** (dir. Maria Gravari-Barbas, cotutelle with Tianjin University), *La mise en tourisme des concessions françaises à Tianjin*.
- Sylvie Jolly, 2014** (Dir. Maria Gravari-Barbas and Edith Fagnoni), *Tourism and metropolization. The case of the Paris-Reims gradient*.
- Francisco Alavez-Segura, 2013** (ed. Maria Gravari-Barbas), *Tourism development and sustainability in two Mexican UNESCO World Heritage sites. Le cas de Tajin, ville préhispanique et de Tlacotalpan, ville historique*.
- Linda Bouhkriss, 2013** (ed. Maria Gravari-Barbas), *L'écotourisme à l'épreuve de l'Amérique Centrale. A new Western use of the World?*
- Hyo Dan Cho 2013** (ed. Maria Gravari-Barbas), *The dynamics of cultural tourism in two Korean UNESCO World Heritage sites: The case of the historic city Gyeongju and the military fortress Suwon Hwaseong*.
- Amira Mouaki, 2013** (ed. Maria Gravari-Barbas), *Urban tourism in Croatia. The case of Split and Dubrovnik*.
- Pamela Rousselot, 2013** (ed. Maria Gravari-Barbas), *Les stratégies d'écotourisme des pays du bassin du Congo: le cas du Gabon*.
- Maxime Weigert, 2013** (dir. Maria Gravari-Barbas), *Tourisme et intégration euro-méditerranéenne : quel rôle pour la firme touristique dans l'évolution du tourisme au Grand Maghreb* (CIFRE thesis, IPMED)
- Sandra Guinand, 2012** (co-directors Antonio da Cuña, University of Lausanne & Maria Gravari-Barbas), *Comme une mode urbaine: Projets de régénération urbaine et patrimonialisation à Porto et Marseille*.

Cécile Renard, 2012 (ed. Maria Gravari-Barbas), *Architecture, globalization, metropolization. The process of globalization through the architectural landscape. Cross-readings from Barcelona, Berlin and Rome.*

Anne-Cécile Mermet, 2012 (dir. Maria Gravari-Barbas), *Patrimoine et Commerce*. Geography thesis defended at Université Paris 1 Panthéon-Sorbonne, under the direction of M. Gravari-Barbas before a jury comprising Didier Paris, Pr at Université de Lille 1; Dominique Lemarchand, Edith Fagnoni, MCF-HDR Université Paris IV, Isabelle Lefort, Pr. Université Lyon 2; Frédéric Leriche, PR Université Saint-Quentin en Yvelines.

Zamira Rakhmatova, 2012 (co-director with Nathalie Fabry, Université Paris-Est), "Tourisme et développement régional: le cas de la mise en tourisme du Tadjikistan", defended before a jury composed of Frédéric Leriche, Université de Saint-Quentin, Géraldine Froget, Université de Saint-Quentin, Edith Fagnoni, Université Paris IV and Sylvain Zegni, Université Paris-Est.

Sébastien Jacquot, 2007 (dir. Maria Gravari-Barbas), *Politiques patrimoniales menées dans les quartiers anciens de villes portuaires (étude comparative entre Gênes, Manchester, et Valparaiso) et transformations sociales et urbaines.*

Franck Montmain, 2006 (ed. Maria Gravari-Barbas), *La transmission du patrimoine en milieu scolaire.*

DIRECTIONS OF "HABILITATION A DIRIGER LES RECHERCHES » (HDR)

(2022) BOSREDON, Pauline, HDR Paris 1, *Le patrimoine, une ressource pour l'action sur les territoires* ", work presented to a jury including Guy Baudelle, Géraldine Djament, Édith Fagnoni, Fabienne Leloup, Didier Paris and Vincent Veschambre, December 2022.

(2016) DJAMENT Géraldine, HDR Paris 1, "*Patrimonialisation et métropolisation en banlieue. Le cas de Saint-Denis - Plaine Commune*" work presented before a jury comprising Michel Rautenberg, Vincent Veschambre, Patrice Melé, Sylvie Fol, Boris Grésillon.

(2015) GASNIER Marina, HDR Université Paris 1, "*Le Patrimoine industriel au prisme de nouveaux défis : du renouvellement conceptuel au territoire durable*" work presented before a jury including Pierre Lamard, Jean-Yves Andrieux, Karen Bowie, Edith Fagnoni, Robert Halleux, December 2015.

(2012) CHEVALIER Dominique, HDR Paris 1, "*Musées et musées mémoriaux urbains consacrés à la Shoah. Mémoires douloureuses et ancrages géographiques*", work presented to a Jury including Christian Grataloup, Robert Herin, Isabelle Lefort, Denis Peschanski, Vincent Veschambre.

(2011) FAGNONI Edith, HDR Université Paris 1, "*Culture et tourisme, un jeu de construction de territoires entre patrimoine et création*", work presented to a jury including Christian Grataloup, Isabelle Lefort, Frédéric Leriche, Bernadette Merenne-Schoumaker and Vincent Veschambre, November 2011.

(2010) GRESILLON Boris, HDR Université Paris 1, "*Pour une géographie de l'art -Ville et création artistique*" works presented to a jury including Maria Gravari-Barbas, Brigitte Bertoncello, Ulrich Fuchs (deputy director of Marseille-Provence 2013, European Capital of Culture), Thierry Paquot, Petros Petsimeris, Jean-Bernard Racine (jury chairman) December 2010.

(2006) VESCHAMBRE Vincent, HDR Université d'Angers, "*Patrimonialisation, Démolition, mise en mémoire, Processus de marquage et d'appropriation symbolique de l'espace*" Work presented to a jury comprising Sylvette Denèfle, Guy di Méo, Georges Gay, Jean-Bernard Racine, Raymonde Séchet and M.Gravari-Barbas, in November 2006.

PARTICIPATION IN PHD THESIS DEFENSES

(2024) Lucas MAROLLEAU, *Géohistoire des patrimonialisations d'un center historique. The inhabitants and the architectural and urban heritage of Bologna since Italian unification (1860 - 2021)*, Sorbonne University and University of Bologna (jury president)

- (2023) Myriam JOANNETTE, *Les fictions patrimoniales de Saint-Elie-de-Caxton et de Kamouraska, de la mise en tourisme au développement local*, Université du Québec à Montréal (pre-rapporteuse).
- (2023) SADKI Aba, *Appropriation de l'espace et conflits de voisinage en contexte de gentrification touristique : Cas de la Médina de Marrakech (Maroc)*, Université de Montréal (pré-rapporteuse)
- (2022) RAZIANO GONZALEZ Cecilia, *Le flamenco a l'UNESCO: recits scalaires et enjeux regionaux andalous*, Faculté des sciences de la société de l'Université de Geneve, under the co-direction of Bernard Debarbieux and Ellen Hertz
- (2022) ALBUQUERQUE Rita *Attributes and values of the historic urban landscape. Nouveaux récits et expériences du patrimoine à Porto*, co-directed by M. - L. BOTELHO, Associate Professor, University of Porto and D. CROZAT, Professor, Université Paul-Valéry Montpellier III, University of Montpellier (pre-review),
- (2022) NIEUWLAND Shirley, *Live like a local revisited. A study on sustainable tourism development in cities*, Erasmus University Rotterdam, edited by F.R.R. Vermeulen and Reijnders.
- (2021) LESNE Robin, *La ville récréative. Ce que la récréativité fait à l'urbanité : réflexion à partir des pratiques du parkour et de l'urbex*, edited by C. Gibout, Professor, Université du Littoral Côte d'Opale (pre-rapporteuse).
- (2021) BONNIORD Julie, *Entre espaces à lire et textes à jouer, réimaginer l'expérience du tourisme littéraire en milieu numérique* sous la dir. d'Emmanuelle Vernadakis, Université d'Angers (examiner).
- (2021) PINARD Juliette, *L'urbanisme transitoire, entre renouvellement des modalités de fabrique de la ville et évolution de ses acteurs. Une immersion ethnographique au sein de SNCF immobilier*, prepared under the co-direction of Elsa Vivant (Université Gustave Eiffel) and Olivier Coutard (CNRS) (chair).
- (2021) ROTOLO Marina *La production de la ville en contexte labellisé. Matera, European Capital of Culture 2019*, Doctoral thesis in Architecture, under the supervision of Nathalie Lancret, CNRS Research Director (IPRAUS / UMR AUSSER & Adèle Esposito (co-supervisor) CNRS Research Associate (IPRAUS / UMR AUSSER) (pre-rapporteur).
- (2021) WANG Yan, *Tourism, heritage, and the transformation of the World Heritage Site of Honghe Hani Rice Terraces* under the supervision of Mathis Stock, University of Lausanne (reviewer).
- (2021) MERABET Fadia, *Le Sahara algérien à l'épreuve de la mutation touristique : entre attractivité et durabilité. "L'Oasis Rouge" de Timimoun*, M. Dominique CROZAT, Professor, Université Paul-Valéry Montpellier 3 (pre-rapporteur).
- (2020) FANG Li, *The institutional logic of luxury and the production of urban centrality. The role of luxury operators in Paris and Shanghai*, edited by Jérôme MONNET, Université Gustave Eiffel & Frédéric GODART, INSEAD France (jury president).
- (2020) MELE Emanuele, *Analyzing cultural localization in online tourism promotion*, edited by Lorenzo Cantoni & Peter Kerkhof, Università della Svizzera Italiana (reviewer).
- (2019) SEIFI Siamak, *Le tourisme Iranien à l'épreuve des sanctions internationales: les mécanismes de résilience touristique dans un contexte politique en transition*, edited by Edith Fagnoni (reviewer).
- (2019) PUCHE RUIZ María del Carmen, *'Imagen e Identidad Territorial. El cine como instrumento de análisis del Turismo en Andalucía (1905-1975)' ('Image and Territorial Identity. Cinema as a Tool to Analyse Tourism in Andalusia [1905-1975]')* edited by Alfonso Tabales, Universidad de Sevilla (pre-rapporteur).
- (2019) BELLEC Sarah, *L'interaction touristique en Nouvelle-Calédonie : entre malentendus et négociations identitaires*, EHESS (rapporteur and chair)
- (2019) BOUCLY Julien, *La fabrique nationale du patrimoine mondial Une étude politique de l'action publique patrimoniale en Turquie et à Diyarbakır*, EHESS (rapporteur)
- (2019) CHEN Yongming, *From the cold war front line to the global city. Everyday Politics in urbanization of Boat People's Stettlement, Xiamen*, Chinese University of Hong Kong (rapporteur)

- (2019) LOISY Marine, *La place des habitants dans le tourisme. Ethnographie d'une forme de résistance sur le territoire parisien*, Sous la direction d'Anne Monjaret et Saskia Cousin, Ecole des Hautes Etudes en Sciences Sociales EHESS (rapporteur)
- (2019) MOLINIÉ-ADLAUER Marie-Alix, *Museum and symbolic power. Regard géographique sur le Louvre*, Sorbonne University (reviewer)
- (2019) PUCCIARELLI Marta, *The digital birth of an African city. The case of Douala*, Università de la Svizzera Italiana, Lugano, Switzerland (rapporteur)
- (2019) COLIN Isabelle, *Les centres-villes métropolitains au regard des animations culturelles et festives. The example of Lille and Marseille*, Université du Havre (rapporteur)
- (2019) VIGNAU Mathilde, *Vers une géographie de la créativité : impacts des lieux, des activités et des événements créatifs et culturels sur le développement de la région SUD - Provence Alpes Côte d'Azur*, Université Aix-Marseille (rapporteur)
- (2018) COUTURIER Bastien, *Monuments historiques radiés. Caractérisation de la valeur monumentale par l'état des annuaires de protection*, under the dir. of Vincent Veschambre, University of Lyon, (reviewer).
- (2018) GALHARDO Jacques, *Effets et Usages du patrimoine urbain. Territorialization processes and public actions in the Mouraria district, Lisbon* under the supervision of Patrice Melé, University of Tours (jury president).
- (2017) GUILLAND Marie-Laure, *Patrimonialisation des vestiges préhispaniques et reconnaissance des peuples autochtones. Study of three Colombian cases*, Université Paris 3 (reviewer)
- (2017) KULLMANN Clotilde, (ed. Edith Fagnoni), "La valorisation du projet urbain par la dimension culturelle. Quelles perspectives?" (reviewer)
- (2017) CARPENTIER Julie "Tourisme communautaire et identité culturelle : entre revendications, instrumentalisations et mises en scène. Acteurs, enjeux et stratégies en Amazonie équatorienne", Université Paris Ouest Nanterre La Défense (chair)
- (2017) PERRONI Raphaël, *Institutionalizing the night. Géographie des politiques nocturnes à Genève* University of Geneva.
- (2016) HASCOËT Yann, *Vers une modification de l'image de la cité d'habitat social? Lisières métropolitaines et détours "récréa(r)tistes" ? (Marseille, Paris, Montréal)*, ed. by Isabelle Lefort, Université Lyon 2 (chair).
- (2015) MANFREDINI Julie, *Le rôle des Syndicats d'initiative dans la construction de l'identité française de la fin du XIXe siècle aux années 1970*, sous la dir. de Pascal Ory, Université Paris 1 Sorbonne (présidente).
- (2015) OUALID EL ALAOUI Hind, *L'avènement du patrimoine et la construction de l'image touristique de Montréal*, PhD in Urban Studies, under the supervision of Lucie Morisset, Université du Québec à Montréal (rapporteur).
- (2015) CHIRINO GOMEZ Joël, *La déterritorialisation du projet urbain. Le cas des musées Guggenheim*, edited by Bernar Haumont & Anne Fournié, Université de Paris Ouest Nanterre (présidente).
- (2014) OIRY VARACCA Mari, *When tourism recomposes collective identities. Study of "alternative" tourism projects in the Moroccan Atlas Mountains*, dir. Said Bourjoui and Bernard Debarbieux, University of Geneva (rapporteur).
- (2014) DI LECCE Claudia, *Arte e immaginario dei luoghi: Valorizzazione simbolica site-specific a Berlino*, ed. Paola Vegano & Thierry Pacquot, Istituto Universitario di Architettura di Venezia Scuola di dottorato di urbanistica and Université Paris-Est Créteil (rapporteur)
- (2014) NAEF Patrick, *Guerre, Tourisme et mémoire dans l'espace post-yougoslave : la construction de la ville-martyr*, ed. Rodrigue Lawrence and Jean-François Staszak, University of Geneva.

- (2014)** ETHIER Guillaume, *L' Icône auropoïétique. Cultural Renaissance architecture in Toronto (1999-2010)*, PhD in Urban and Tourism Studies, dir. by Lucie K. Morisset and Jean-François Côté, Université du Québec à Montréal (rapporteur)
- (2013)** LEPAN Laurie, *L'Espace touristique de la Grande Ville, Une approche par les pratiques et les mobilités touristiques. Le cas de la destination Paris*, dir. Philippe Duhamel, Université d'Angers (pre-rapporteuse).
- (2013)** VERGUET Céline, *La fabrique ordinaire du patrimoine. Etude de cas en milieu urbain : le quartier de la Libération à Nice*, PhD thesis in Anthropology, dir. Joël CANDAU, Université de Nice Sophia Antipolis (pre-rapporteuse).
- (2013)** KADDOUR Rachid , *Quand le grand ensemble devient patrimoine : Réflexion sur le devenir d'un héritage du logement social et la fabrication du patrimoine à partir de cas exemplaires*, PhD in Geography, ed. Georges GAY, University of Saint-Etienne (pre-rapporteuse).
- (2012)** ROYER Bertrand, *Tourisme et Patrimoine, un mariage blanc? Les mises en scène de l'authenticité dans le Sud-Ouest du Burkina Faso*, PhD thesis in Anthropology, Université Lumière Lyon 2 (pre-rapporteuse)
- (2012)** AXENTE Mihaela, *Construction territoriale et projet touristique. Le cas de l'Estuaire de la Seine*, under the supervision of Benjamin Steck, Université du Havre (pre-rapporteuse)
- (2012)** DUBOIS Ghislain, *Tourisme et changement climatique : Les enjeux de la prospective*, PhD thesis in Economics, under the supervision of Pr Jean-Paul CERON, University of Limoges (pre-rapporteur)
- (2012)** GUINARD Pauline, *Les espaces publics au prisme de l'art à Johannesburg (Afrique du Sud): Quand la ville fait œuvre d'art et l'art fait œuvre de ville*, PhD in Geography, under the supervision of Pr.Gervais-Lambony, Université Paris Ouest Nanterre La Défense (pre-rapporteuse).
- (2012)**, KHRIES Sawsan, *Les disparités régionales du développement touristique en Jordanie. Rôle et place du tourisme national à Aqaba*, Université Paris 1, under the supervision of R. Knafo (chair).
- (2012)** JACQUELINE Sabrina, *Transformations urbaines et composition sociale de l'espace à Florence (Italie) entre 1950 et 2000*, Sous la direction de Jean-Marc Fournier et de Petros Petsimeris, Université de Caen Basse-Normandie (pré-rapporteuse).
- (2012)** GIGOT Mathieu, *Les dimensions territoriales des politiques du patrimoine urbain : Instrument, enjeux et jeux d'acteurs dans trois villes du Val de Loire, (Angers, Tours et Orléans)*
- (2012)** HU Lian, *Tianjin, a major center of the Chinese cultural industry?* EHESS, under the direction of François Ripouloux (jury president)
- (2012)** EL MASRY Adel *La gestion de crise au sein du secteur touristique égyptien entre théorie et pratique*, Université Paris 1, under the supervision of Pierre Pech (jury president).
- (2011)** CASTET Jean-Bernard, *Les impacts des expositions internationales métropolitaines et universelles sur les dynamiques métropolitaines des villes de la péninsule ibérique : Séville, Lisbonne, Saragosse* , Université d'Aix-Marseille (pré-rapporteur).
- (2011)** REGNAULT Madina, *Du pouvoir de la culture à la culture du pouvoir . Analyse comparée des politiques culturelles à la Réunion et à Mayotte* , EHESS, thesis in social anthropology, under the supervision of Ulrike Schuerkens (jury president).
- (2011)** SENIL Nicolas, *Une reconstruction de l'espace-temps : approche croisée des processus de patrimonialisation et de territorialisation dans les territoires ruraux en France et au Maroc*, Université de Grenoble, under the supervision of Bernard Pecqueur (pre-rapporteuse).
- (2011)** DE SOUSA Fernando, *Les jeux d'acteurs et la multi-territorialité: une analyse du processus de l'occupation touristique-immobilière du littoral nord de l'état de Bahia au Brésil*, Université Paris 1, sous la direction de Rémy Knafo (examiner).
- (2011)** DEMAY Aline, *Tourisme et Colonisation en Indochine 1898-1939*, Université Paris 1 under the direction of Rémy Knafo (jury president).

- (2010)** SIMON Gwendal, *Pratiques touristiques dans la métropole parisienne ; une analyse des mouvements intra-urbains*, Université Paris Est, under the direction of Francis Godard (jury president).
- (2010)** MIRANDA Monica, *L'événement urbain festif : vers une gestion de site exploratoire sur l'espace public ? le cas de Nantes et de Bordeaux*, Université Paris-Est, under the supervision of Alain Bourdin (pre-rapporteure).
- (2010)** BAUTHIER Isabelle, *La valorisation touristique des territoires par les événements sportifs : une analyse sur le long terme*, Université Libre de Bruxelles, under the direction of Jean-Michel Decroly (pre-rapporteure).
- (2009)** GERARDOT Maie, *Tourisme, métropole, métropolisation et métropolité. L'exemple de Paris*, edited by Rémy Knafou, Université Paris 1 (reviewer).
- (2009)** HUBNER Pascal, *Du Déni à l'envi(e), Patrimoine et Tourisme à Marseille*, Université d'Aix (pre-rapporteure).
- (2009)** BOSREDON Pauline, *Habiter et aménager les centers anciens. Les reconfigurations du rapport des acteurs à la vieille ville par le classement au patrimoine mondial: Une comparaison entre Harar en Ethiopie et Alep en Syrie*, under the supervision of Vincent Gouenset Université de Rennes (pré-rapporteure).
- (2009)** PETITE Mathieu, *Mise en réseau des sociétés locales alpines. Une contribution à l'analyse de la mondialisation des identités montagnardes*, University of Geneva, under the direction of Bernard Debarbieux (pre-rapporteure).
- (2009)** MUSTAFA Muhammad, *Le patrimoine urbain au cœur de l'identité nationale : le cas de la Palestine*, Université Paris IV-Sorbonne (examiner).
- (2008)** DAMERY Claire (2008). *Espace public, patrimoine et milieu affectif. Exemples du Marais d'Orx et du Domaine d'Abbadia*, PhD thesis, Géographie-Aménagement, Université de Pau et des Pays de l'Adour, Vincent Berdoulay (dir.)
- (2008)** LEROUX Stéphanie, *Le rapport à l'autre à travers le rapport à l'espace : l'exemple du tourisme français à Marrakech*, edited by Saïd Bourjouf, Université de Lille 1.
- (2008)** SOW Abdoul, *L'île Saint-Louis du Sénégal, formes spatiales et formes sociales: destinées d'une ville*, Paris, Université Paris X-Nanterre, under the direction of Guy Burgel (pre-rapporteure).
- (2007)** BONNEAU Marie-Christine, *L'accessibilité du lieu touristique. Contribution à l'étude de la compétence spatiale*, Université d'Angers, under the direction of Philippe Violier (president).
- (2007)** GANNAC VIRGINIE, *Les friches : de la désindustrialisation à la culturalisation*, at Université Paris1- Panthéon-Sorbonne, under the direction of Bernard Darras (president).
- (2007)** GERARDOT, Claire, *Fleuves et action urbaine: de l'objet à l'argument géographique*, edited by Franck Scherrer.
- (2006)** FOURNIER Carine, *Entre station et ville: Une Aegialopolis?*, Université de Montpellier, under the direction of François Rieucan.
- (2006)** VIVANT Elsa, *Le rôle des pratiques culturelles Off dans les dynamiques urbaines*, IFU, edited by Francis Ascher.
- (2005)** HENRY Adeline, *Projet urbain et Jeux Olympiques, Le cas d'Athènes 2004*, Université de Franche-Compté, sous la direction de P.Pétsiméris et Jean Praicheux (pré-rapporteure).
- (2004)** GILABERT Theodoro, *La géographie de l'art contemporain en France*, Université de Nantes, under the direction of Pierre Payon.
- (2004)** GORE, Olivier, *L'inscription territoriale de la musique traditionnelle en Bretagne*, Université de Rennes II (pré-rapporteure).
- (2004)** LE DEM, Annie, *Les fêtes du patrimoine maritime au sein de la reconstruction des territoires*, Université de Brest, sous la direction de Françoise Péron (pré-rapporteure).

- (2004)** SEON-HEE Cho, *Pression touristique et sites culturels en région parisienne*, Université Paris I Panthéon-Sorbonne, sous la direction de Georges Cazes (pré-rapporteure).
- (2003)** LECOURT Arnaud, *Les conflits d'aménagement: analyse théorique et pratique à partir du cas breton*, Université Rennes2, under the direction of Guy Baudelle (pre-rapporteure)
- (2002)** GOURLAY Françoise, *La mondialisation à l'échelle d'une ville moyenne maritime. L'exemple de Lorient*, Université de Bretagne Sud, edited by Michel Roux.
- (2001)** TABET Samia, *Mutations de l'Alger colonial après l'Indépendance : les nouvelles formes d'appropriations socio-spatiales*, University of Caen, under the direction of Robert Hérin.
- (2000)** DIDIER Sophie, *Invention, négociation et mise en pratique du modèle de ville Disney à Anaheim, 1950-2000*, Université Paris 1-Panthéon-Sorbonne, under the supervision of Georges Cazes (president).

PARTICIPATION IN DEFENSES OF « HABILITATIONS A DIRIGER LES RECHERCHES »

- (2022)** CHRISTOFLE Sylvie, *Evènementiel congrès, villes et tourisme : ancrage territorial au prisme d'un immatériel mondialisé... Un champ empirique et scientifique en construction*, University of Montpellier III (reviewer).
- (2022)** CHENEVEZ Alain, *Patrimoine urbain : entre enrichissements, enchantements et neutralisation*, under the patronage of Michel Rautenberg, Université Jean-Monet, Saint-Etienne (President)
- (2021)** MAO Pascal, *Mobilités, science et savoirs. Propositions pour une géographie de la connaissance*, under the patronage of Philippe BOURDEAU, Université Grenoble Alpes (pre-rapporteure).
- (2021)** IOSA Ioana, *L'engouement pour le patrimoine : Raisons, Formes, Imaginaires*, under the patronage of Alessia de Biase, ENSA Paris La Villette (pre-rapporteur).
- (2021)** HOULLIER-GUIBERT Charles-Edouard, *Le marketing des territoires au sein du marketing territorial. Proposition de cadrage théorique pour appréhender la quête de contrôle de l'image des territoires*, under the patronage of Guy BAUELLE, Université Rennes 2 - Haute-Bretagne (pre-rapporteure).
- (2019)** DOUSTALY Cécile, *Politiques et pratiques culturelles en Angleterre du XIXe Siècle à nos jours*, under the sponsorship of Emmanuelle Avril, Université Paris 3 Sorbonne Nouvelle (pre-rapporteur).
- (2019)** GWIAZDZINSKI Luc, *Géographies en Actes* under the sponsorship of Olivier Soubeyran, Université de Grenoble-Alpes (pre-rapporteure).
- (2017)** CARABELLI Romeo, *"Les imites renversées ou une Succession globale de l'expansion lusitanienne au patrimoine mondial"*, Ecole Normale Supérieure de Lyon.
- (2014)** CHAPUIS Jean-Michel, *Optimisation du chiffre d'Affaires : Une logique de marché dans le marketing des services*, Sous la direction du Pr Jean-Yves DUYCK, Université de la Rochelle.
- (2013)** MIDANT Jean-Paul, *Les Campus universitaires français des années 1960 : Formes urbaines et architectures*, under the patronage of Jean ATTALI, Université Paris-Est (pre-rapporteure).
- (2012)** MADOEUF Anna, *Lapses de temps et espaces mitoyens via les parcours de villes*", under the patronage of Nora Semmoud, professor at Université François-Rabelais de Tours (pre-rapporteur).
- (2011)**, Edith Fagnoni, *Culture et tourisme, un jeu de construction de territoires entre patrimoine et création*, Université Paris 1 Panthéon-Sorbonne ('marraine' de la soutenance).
- (2010)** Boris Grésillon, *Pour une géographie de l'art -Ville et création artistique*, Université Paris 1 Panthéon-Sorbonne ("marraine" de la soutenance).
- (2008)** Sophie Lignon-Darmaillac, *L'oénotourisme en France*, under the patronage of J.P. Pitte
- (2006)** Vincent Veschambre, *Patrimonialisation, Démolition, mise en mémoire, Processus de marquage et d'appropriation symbolique de l'espace*, Université d'Angers ('marraine' de la soutenance).