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<td><strong>Morning 10-15h00</strong></td>
<td>EXCURSION PRE-CONFERENCE / PRE-CONFERENCE EXCURSION :</td>
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<td>&quot;Historic San Francisco Armory/Kink.com Studio Tour&quot;</td>
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<td>14h30-17h30</td>
<td><strong>Lieu / Venue</strong>: Bancroft Hotel, Berkeley</td>
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<td><strong>Inscription / Registration</strong></td>
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<td>17h30-18h30</td>
<td><strong>Réception / Reception</strong></td>
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<td>18h30-20h00</td>
<td><strong>Nelson GRABURN, Maria GRAVARI-BARBAS</strong>: Introduction au colloque / Introduction to the Conference</td>
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<td><strong>Key Note speaker</strong>: Dean MacCANELL</td>
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<td><strong>“The tourist imaginary”</strong></td>
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<td>20h00-22h00</td>
<td><strong>Opening Dinner (sur inscription)</strong></td>
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<tr>
<td><strong>JOUR 2 / DAY 2 (February 19th)</strong></td>
<td>Lieu / Venue : Berkeley Alumni House</td>
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<td>8h30-9h00</td>
<td>Coffee</td>
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<td>9h00-10h30</td>
<td><strong>1. GEO-SEMANTICS OF TOURIST IMAGINARIES</strong></td>
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<td><strong>SESSION 1.1</strong></td>
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<td><strong>Amos RON</strong>, Department of Tourism and Hospitality Studies, Kinneret College on the Sea of Galilee</td>
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<td><strong>Calvary and the tomb of Jesus: Tourism Imaginaries in Christian Themed Environments</strong></td>
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<td><strong>Sébastien JACQUOT</strong>, EIREST, Université de Paris 1 Panthéon Sorbonne</td>
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<td><strong>Imaginaires touristiques et imaginaires locaux</strong></td>
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<td><strong>Luc VACHER</strong>, Equipe AGILE, UMR 6250 Littoral ENvironnement et Sociétés (LIENs) CNRS-Université de La Rochelle</td>
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<tr>
<td></td>
<td><strong>Le merveilleux des eaux tropicales : l’invention d’un imaginaire touristique au rythme des évolutions technologiques.</strong></td>
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</table>
### 2. CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES

**SESSION 2.1**

- **Bertram GORDON**, History, Mills College  
  *The Battle of Tourism in World War II – Different Perspectives*
- **Hazel HAHN**, History, Seattle University  
  *Empire Building, Catastrophes and Tourism in French and English Illustrated Press, 1870-1914*
- **Athinodoros CHRONIS**, Management, Operations, and Marketing Department, California State University  
  *Between Place and a Story: Gettysburg as a Tourism Imaginary*
- **Mary CONRAN**, Anthropology, University of Hawaii at Manoa  
  "$I Want to See/Save the World": The Geography of Compassion in Volunteer Tourism*

### 3. STABILITY AND CHANGE

**SESSION 3.1**

- **Marie-Laure GUILLAND**, sociology / anthropology, Institut des Hautes Études sur l’Amérique Latine, Sorbonne Nouvelle  
  "Colombia, the only risk is wanting to stay" Toward a tourist Colombia: uses and misappropriations of the imaginary of risk*
- **Federica FERRARIS**, Anthropology, University of Sussex (UK)  
  *Out of sight, out of time: Italian tourist imageries of Cambodia*
- **Zhaorong PENG** and **Lu JIN**, Department of Anthropology, Xiamen University,  
  *Divergent Tourism Imaginaries: Three different tourism imaginaries to the same ethnic village*
- **Frédérique GUYADER**, anthropologie, IRSEA  
  *Stability and change in a tourism policy: the case of Lijiang (Yunnan, China).*

### 4. INSTITUTIONAL AND PERSONAL ARTICULATIONS

**SESSION 4.1**

- **Bertrand REAU**, Centre européen de sociologie et de science politique- Centre de sociologie européenne -Université Paris 1-CNRS-EHESS  
- **Raghuraman TRICHUR**, Anthropology, Sacramento State University  
  *Tourism and Nation Building in Postcolonial Goa.*
- **Lukasz BOCHENEK**, Enterprise Institute, Université de Neuchâtel  
  *Imagining the travel – stratifying the travelers*

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<th>10h30-11h00</th>
<th>Pause Café / Coffee break</th>
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### 1. GEO-SEMANTICS OF TOURIST IMAGINARIES

**SESSION 1.2**

- **Mathieu PETITE**, Department of Geography, Royal Holloway University of London  
  *Ces Alpes “naturelles” et “traditionnelles”: la mobilisation des objets et des images dans les projets touristiques.*
- **Benjamin TAUNAY**, géography, Université de La Rochelle  
  *Imaginaires et pratiques touristiques de la nature en Chine*
- **Rongling GE**, Department of Anthropology, Xiamen University  
  *Design a Tunpu for Tourism: A case study in southwest China*
Jean-François STASZAK, Department of Geography, University of Geneva  
L’imaginaire géographique du tourisme sexuel

### 2. CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES

**SESSION 2.2**

**Benjamin PORTER**, Near Eastern Studies Department, UC Berkeley  
*Thinking through ruins: Parsing imaginaries on Middle Eastern tourism’s margins*

**Barbara SHAFF**, English Department, Goettingen University  
*“The only way I can deal with Egypt is as Molly MacCarthy did with Christmas: alphabetically”: Vita Sackville-West’s tourist experience in Egypt*

**Miha KOZOROG**, Department of Ethnology and Cultural Anthropology, Faculty of Arts, University of Ljubljana,  
*‘Hell over Paradise’: Reproduction and altering of the imaginary of a “natural place” through subcultural music festivals*

**Anke TONNAER**, Dept. of Anthropology and Development Studies, Radboud University Nijmegen  
*Envisioning the Dutch Serengeti: An Anthropological Exploration of Touristic Imaginings of the Wild in the Netherlands.*

### 3. STABILITY AND CHANGE

**SESSION 3.2**

**Valene SMITH**, Museum of Anthropology, California State University, Chico  
*Before the “Mouse”, a Travel Agent was your DEALER IN DREAMS*

**Josep-Maria GARCIA-FUENTES**, Department of Architectural Composition, Universitat Politècnica de Catalunya - Barcelona TECH  
*Reinventing Gaudí. From nation to tourism: Architecture, conflict, and change in Barcelona’s tourist imaginary.*

**Bernard SCHEOU**, University of Perpignan  
*Quels imaginaires fondent le retour de pratiques d’hospitalité?*

**Alain GIRARD** et **Bernard SCEOU**, University of Perpignan  
*L’imaginaire de l’expérience de tourisme solidaire versus l’imaginaire des expériences de tourisme de masse ? Un code symbolique commun derrière une opposition idéologique.*

### 4. INSTITUTIONAL AND PERSONAL ARTICULATIONS

**SESSION 4.2**

**Madina REGNAULT**, EHESS  
*Mayotte, une île sans imaginaire touristique?*

**Ming-chun KU**, Institute of Sociology, National Tsing Hua University, Taiwan  
*Actors, and Multiple Imagined Landscapes of Tourism: A Case Study of Tourism in the Mogao Caves, China*

**Eva AMBOS**, Cluster ‘Asia and Europe’, University of Heidelberg, Germany  
*Religion on Stage: Performing Tourist Imaginaries in Sri Lanka*

**David PICARD**, FCSH, CRIA/Universidade Nova de Lisboa  
*Images and Experiences of Magic in Tourism*

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<th>12h30-13h15</th>
<th>REPAS /LUNCH</th>
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| 13h15-14h15 | **Key Note Speaker : Bernard DEBARBIEUX**  
*"Le tourisme et la petite fabrique des identités sociales et géographiques" / "Tourism places: workshops of social and geographical identities"* |

### 5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES
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<th>Session</th>
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<th>Presenters</th>
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<tr>
<td>14h30-16h00</td>
<td>5.1</td>
<td>Mari OIRY-VARACCA, Departement of Geography, Geneva University</td>
<td>Fabriquer des imaginaires touristiques, réinventer l’identité. Exemples dans la montagne marocaine.</td>
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<td>Habib SAIDI, CELAT, Laval University</td>
<td><em>Imaginaire touristique et imaginaire national : regards croisées sur Québec et Tunis.</em></td>
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<td>Linda BOUKHRIS, IREST, Université Paris I</td>
<td><em>L’imaginaire touristique à l’épreuve du Costa Rica : de la production des lieux touristiques à la construction d’une identité territoriale</em></td>
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<td>Jennie GERMANN MOLZ, Department of Sociology and Anthropology, College of the Holy Cross, Worcester, MA</td>
<td><em>Displacement, Disconnection and Desire: Tourist Imaginaries of Escape in the Digital Age</em></td>
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<td>2.3</td>
<td>Liz MONTEGARY, Cultural Studies, University of California, Davis</td>
<td>Reimagining Provincetown?: Fifteen Years of “Family Week”</td>
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<td>Hécate VERGOPOULOS, Département de Sciences de l’information et de la communication, GRIPIC, CELSA Université Paris-Sorbonne (Paris IV)</td>
<td><em>Anecdotes et Imaginaires touristiques</em></td>
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<td>Dimitrios THEODOSSOPOULOS, School of Anthropology and Conservation, University of Kent</td>
<td>Scorn or idealization? Tourism imaginaries, exoticisation and ambivalence</td>
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<td>Claudio MINCA, Wageningen University</td>
<td>Tourism and biopolitics</td>
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<td>6.1</td>
<td>Julien LAVERDURE, LAIOS - CREDAL , EHESS - IHEAL</td>
<td>Manipulating Archaism, Cultural Entrepreneurs and the Touristic Imaginaries of Autochtony.</td>
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<td>Jean-Louis MORETTI, UMR 6240 LISA (Lieux, Identité, eSpace et Activités), Université de Corse Pasquale Paoli</td>
<td><em>La Corse et le tourisme : une construction imaginaire à identité variable</em></td>
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<td>Dana HERCBERGS and Chaim NOY, Program in Israel Studies and the Department of Anthropology,University of Calgary</td>
<td>Ideology and Mobile Cartographies: The Visual Management of Jerusalem</td>
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<td>4.3</td>
<td>Elizabeth CARNEGIE, University of Sheffield</td>
<td>‘An espionage sortie in the American culture wars’: exploring the imagined world of ‘reasons late-modern other’</td>
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<td>Amy Cox HALL, NC-Charlotte</td>
<td>Imagining Discovery: Hiram Bingham’s photographs of Machu Picchu in National Geographic (1913)</td>
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<td>Sheungting Iris LO and Bob McKERCHER, School of Hotel and Tourism Management, The Hong Kong Polytechnic University</td>
<td>Tourism, Online Photography, and Mediation of Self</td>
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<td>Hazel TUCKER, Department of Tourism, University of Otago</td>
<td><em>Moving towards postcolonial possibilities of tourist imaginaries</em></td>
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<td>16h30</td>
<td>5.2</td>
<td>ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES</td>
<td>Audray BOCHATON, IRD, Université Paris Ouest Nanterre la Défense</td>
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<td>Seeking care or going on vacation? Transformations of therapeutic/traveling perceptions and practices viewed through the phenomenon of medical tourism.</td>
<td>Chi Pui CHEUNG, Social Anthropology, University of Manchester</td>
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<td>Tourism as a form of State Building: China’s “Red Tourism”</td>
<td>Patrick NAEF, Environmental Sciences Institute, University of Geneva</td>
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<td>Voyage a travers un baril de poudre</td>
<td>Yaniv BELHASSEN, Department of Hotel &amp; Tourism Management, Ben Gurion University of the Negev</td>
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<td>The Construction of the Imaginary Holy Land in the Evangelical Sub-Culture</td>
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<td>2.4</td>
<td>CONFLICT/COMPETITION BETWEEN AND/OR WITHIN IMAGINARIES AND NARRATIVES</td>
<td>Jing LI, Asian Studies, Gettysburg College</td>
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<td>Aestheticizing Xishuang Banna: Minority Song and Dance Spectacle, Economic Regionalism, and Image Crafting in China’s Ethnic Tourism</td>
<td>Jennifer DEVINE, University of California Berkeley</td>
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<td>Tourist and Tourate Imaginaries in Contrast, Conflict, or Cooperation: Nudity and Payment in New Guinea Primitivist Tourism</td>
<td>Lu JIN, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley</td>
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<td>Tourism imaginary and rural development: The practice of ecomuseums in China as an imaginary of the Western model</td>
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<td>INSTRUMENTS FOR CARRYING, STORING, AND PERPETUATING THE IMAGINARY</td>
<td>Charles CARROLL, Tourism Studies Working Group, UC Berkeley</td>
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<td>Divergent imaginaries guided along the Party line: Domestic tourism in national museums, intergenerational tensions and the inculcation of young propagandists in the Lao People’s Democratic Republic.</td>
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<td>Hotel Utopia: the dream of the “National Hotel” during the 1st half of the XX century in Portugal</td>
<td>Alexandra FERREIRA</td>
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<td>Où l’on Fait l’Hypothèse que le « Kitsch » Constitue un Opérateur d’Imaginaires Touristiques</td>
<td>Isabelle LEFORT, University of Lyon</td>
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<td>PASCALE NEDELEC, Université Lyon 2</td>
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<td>What happens in Vegas doesn’t stay in Vegas: when tourism imaginaries fashion the scientific discourse</td>
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<td>RELATIONSHIPS BETWEEN LOCATIONS AND TYPES OF IMAGINARIES AND POTENTIAL CARRIERS/USERS</td>
<td>Chris VASANTKUMAR, Anthropology, Hamilton College, Intersecting Tourisms, Parallel Imaginaries? Palimpsestic Itineraries of Han and Western Tourists to Langmusi, Northwest China</td>
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<td>Visiting Indochina: The Imaginary Of The French Colonial Period In Today’s Tourist Việt Nam</td>
<td>Emmanuelle PEYVEL, DEPARTMENT OF GEOGRAPHY, ECOLE NORMALE SUPERIEURE LYON,</td>
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<td>Rafiq AHMAD, Travel &amp; Tourism Management, Amar Singh College, University of Kashmir</td>
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<td>Oriental Imaginaries of Travels in Kashmir Western Representations of the People and Place</td>
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<td>Chia-ling LAI, Graduate Institute of Futures Studies, Tamkang Univ, Taiwan</td>
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<td>Packing the World Expo as tourists’ global-mega event: analyzing the media and package tour as the intermediate mechanism of tourist attraction-making</td>
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**DINER LIBRE /DINNER (FREE)**

Possibility to attend the Chinese New Year Parade in San Francisco
(a huge San Francisco event drawing thousands of tourists to the city)

**JOUR 3 / DAY 3 (February 20th)**
Lieu / Venue : Berkeley Alumni House

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### 5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES

**SESSION 5.3**

Mariana GÓMEZ SCHETTINI and Claudia Alejandra TRONCOSO, Gino Germani Research Institute, Social Sciences School- Institute of Geography, University of Buenos Aires
Tourist Imaginaries and Global Competence: Promoting Touristic Argentina

Miriam KAHN, Department of Anthropology, University of Washington
Like Magic: Illusion and Reality in Tahiti’s Tourist Cocoons

João BAPTISTA, Institute of Ethnology, Martin Luther University
The sharing of imaginaries of problems in ‘community-based tourism’

Michael Di GIOVINE, Department of Anthropology, University of Chicago
The Imaginaire Dialectic and the Refashioning of Pietrelcina, Italy

### 7. ASPECTS OF RECEPTION AND CONSUMPTION OF IMAGINARIES

**SESSION 7.1**

Rita ROSS, Canadian Studies Program, UC Berkeley
Evangeline, Acadians, and Tourists

Adriana CRACIUN, English Department, University of California
“The Franklin Disaster as Historic Site, Tourist Destination, and Sovereign Space”

Thitirat PANBAMRUNGKIJ and Nattapat MANIROCHANA, Department of Geography and Regional Research, UNIVERSITY OF VIENNA
Wartime Heritage Tourist Attractions and Tourists’ Quality Expectation

Jess PONTING, Sandra PONTING, Kate SPILDE, Hospitality & Tourism Management, San Diego State University
Producing Nirvana: A Conceptual Framework for Understanding the Production of a Surfing Tourist Imaginary and its Implications for Destination Communities in the Less Developed World

### 8. RELATIONS OF CONTEXTUAL-RESOURCES TO KINDS OF IMAGINARIES AND KINDS OF TOURISM

**SESSION 8.1**

Matilde CORDOBA AZCARATE, The earth and environmental sciences program. The Graduate Center
“Thanks God, this is not Cancun!” Alternative tourism imaginaries in the Yucatan Peninsula (Mexico).

Margaret SWAIN, Women and Gender Studies, University of California, Davis
Myth Management in Tourism’s Imaginariums: Tales from Southwest China, and Beyond.
Louis MARROU, University of La Rochelle-CNRS UMR 6250 LIENs, CNRS 6250 LIENs
A comme Açores (A like Azores)

Rina PRIYANI, School of Architecture, Planning and Policy Development, Bandung Institute of Technology, Indonesia
"Wisata Nusantara": Cultural and Political Imaginaries of Indonesian Domestic Tourism.

9. RELATIONSHIPS BETWEEN LOCATIONS AND TYPES OF IMAGINARIES AND POTENTIAL CARRIERS/USERS
SESSION 9.2
Michaela BENSON, School for Policy Studies, University of Bristol,
Culture, personal biographies, and credibility: Exploring the intersections of imagination and lifestyle migration

Yuko SHIOJI, Department of International Tourism, Hannan University
Imaginaries of “Old England” — A Study of a Changing Community in the English Countryside —

Elizabeth CARNEGIE, University of Sheffield
Beautiful, rugged and flawed? ‘New World Scots’ imaginings of a left land

Vaso TROVA, School of Architecture, University of Thessalia, Greece
Between localism and cosmopolitanism: The tourist resort design

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<td>5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES</td>
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SESSION 5.4
Adèle ESPOSITO, IPRAUS, Paris, ENSAPB, Paris
Siem Reap aux portes d’Angkor (Cambodge) : le rôle des images touristiques dans la conception des projets architecturaux

Philip XIE, Bowling Green State University
Simulated Authenticity

Lina TEGTMeyer, Graduate School for Northamerican Studies, Freie Uniformität Berlin
Mapping the Imaginary In the Theoretic Bubble - Best Western Tourism Studies, Urban Studies, Cultural Studies.

Ami TEMARANTZ, Dalhousie University
“Take a Picture with a Real Indian” : (Self-) Representation, Ecotourism, and Indigeneity in Amazonia

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<td>11h00-12h30</td>
<td>7. ASPECTS OF RECEPTION AND CONSUMPTION OF IMAGINARIES</td>
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SESSION 7.2
Ken LITTLE, Anthropology, York University
Belize Ephemera: Materiality, Affect and an Emergent Imaginary

Elizabeth ERKENBRACK, Anthropology, University of Pennsylvania
The Mobilization of Quechua as an Ethnocommodity

Ben BRAZIL, Graduate Division of Religion, Emory University (Atlanta, Georgia)
“Dear Mr. Vagabond”: Letters to a Hippie Guidebook Writer

Mike ROBINSON, Centre for Tourism and Cultural Change, Leeds Metropolitan University
Innocence, Desire and Loathing: Visiting the Book

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<td>8. RELATIONS OF CONTEXTUAL-RESOURCES TO KINDS OF IMAGINARIES AND KINDS OF TOURISM</td>
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SESSION 8.2
Marian BINKLEY, Dalhousie University
From Nostalgia to Progress – State Marketing of Nova Scotia’s Tourism
Kristina SVEL, Åbo Akademi University, Vasa, Finland, Demography and rural studies (sociology)
Can a ‘blur’ image constitute an unique attraction?
Anne HERTZOG, Cergy pontoise university
Imaginaire touristique et lieux de mémoire de la Grande Guerre
Sandra PONTING, Kate SPILDE, Jess PONTING, Hospitality & Tourism Management, San Diego State University
Tribal Gamings and Imaginaries of Contemporary “Indianness”

9. RELATIONSHIPS BETWEEN LOCATIONS AND TYPES OF IMAGINARIES AND POTENTIAL CARRIERS/USERS
SESSION 9.3
Clothilde SABRE, Université Lille 1, laboratoire Clerlé
Media Pilgrimage in Japan
Thibault DANTEUR, Université Paul Valéry, Montpellier III, LERSEM, France
La place Jamaa El Fna de Marrakech: coproduction d’un imaginaire orientaliste
Nan BOYD, Women and Gender Studies Department, San Francisco State University
San Francisco’s Castro District: From Gay Liberation to Neoliberal Tourist Destination

12h30-13h15 REPAS /LUNCH
13h15-14h15 Key Note Speaker: Noel SALAZAR
The (im)mobility of Tourism Imaginaries

14h30-16h00
5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES
SESSION 5.5
Lionel GAUTHIER, Department of Geography, University of Geneva
Faire le tour du monde à la fin du XIXe siècle
Estelle SOHIER, Département de géographie, Université de Genève
Photographies et imaginaire touristique : la Grèce de Fred Boissonnas
Saskia COUSIN, IUT (Tours) / IREST, EIREST (Paris 1)
Le tourisme comme imaginaire
Karen O’REILLY, Social Sciences, Loughborough University
The role of the Imaginary in Residential Tourism

7. ASPECTS OF RECEPTION AND CONSUMPTION OF IMAGINARIES
SESSION 7.3
Paula SANTOS, Behavioural & Political Science, Universidade Fernando Pessoa
The Imagined Nation: Portugal dos Pequenitos miniature theme park and the mystery of the enduring appeal of the colonial image in a post-colonial time
Elena MARCHIORI, Alessandro INVERSINI and Lorenzo CANTONI, webatelier.net Faculty of Communication, University of Lugano
Credibility in the Online Tourism: An analysis of the aspects of reception and consumption of imaginaries produced in Web 2.0 Tourism Services
Valérie KOHLER, Department of Geography, University of Geneva, Switzerland
Fossilisation d’un imaginaire touristique ? Le cas du Grand Nord canadien face à sa mise en tourisme par le web

8. RELATIONS OF CONTEXTUAL-RESOURCES TO KINDS OF IMAGINARIES AND KINDS OF TOURISM
### SESSION 8.3

**Philippe VIALLON**, University of Lyon  
Les sites web des métropoles touristiques entre images et imaginaires

**Scott MacLEOD**, World University and School  
Information Technologies, Virtuality and the Touristic Imagination

**Pedro ANDRADE**, Centro de Estudos de Comunicação e Linguagens, Universidade Nova de Lisboa  
Tourism Imaginaries and Web 3.0: Genealogic methods in the analysis of tourist interaction with urban public art

**Kensuke SUMII**, The Center for Japanese Studies, UC Berkeley  
Science to Develop a Showcase for Tourism: “Okinawa” as a Locus of Cultural Production among a Folklorist, a Popular TV Drama Producer, Popular TV and Magazine Reporters, and an Okinawan Tourist Promotion Agency

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### 5. ASPECTS OF THE SOCIAL PRODUCTION AND DIFFUSION OF TOURIST IMAGINARIES

#### SESSION 5.6

**Maria João CORDEIRO**, CECC - Research Centre for Communication and Culture, Portuguese Catholic University, Perpetuating tourism imaginaries: guidebooks and films on Portugal

**Alexis BUNTEN**, Department of Anthropology, Humboldt State University  
Redirecting Demand: Reshaping Popular Imagination in the Production of the Ethnic Tourism Experience

**Nadège CHABLOZ**, Centre d'études africaines, EHESS  
Création d’un Tibet en Afrique

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<th>Time</th>
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<tbody>
<tr>
<td>16h00-16h30</td>
<td>Pause Café / Coffee break</td>
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<tr>
<td>16h30-17h30</td>
<td>Concluding remarks</td>
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**Monday, February 21**

**EXCURSION POST-CONFERENCE / POST-CONFERENCE EXCURSION (OPTIONAL)**

All day excursion to the NAPA VALLEY  
Invitation to explore the Napa Valley imaginary through a wine tasting tour.  
Often affectionately referred to as a modern-day Eden, Northern California’s Napa Valley is beyond doubt the most famous winegrowing region in America and one of only nine Great Wine Capitals on earth.

- OR -

**SAN FRANCISCO WALKING TOUR**

“An all-day participatory walking tour through which we will collectively employ and discuss concepts and ideas from the conference as we explore some of the highly toured sites, imaginaries, and interstitial spaces of “San Francisco.” Tour facilitated by Charlie Carroll of the TSWG, Berkeley”

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