

Séminaire de recherche  
**Enjeux contemporains du tourisme culturel**

Mercredi 25 octobre, de 18h30 à 20h, 21 rue Broca, Paris (salle du 7ème étage)

**« Cultural tourism to outskirts regions, a contradiction in terms? »**

Britta Timm Knudsen  
Université d'Aarhus, Danemark



Séminaire proposé et organisé par l'EIREST- Equipe Interdisciplinaire de Recherches sur le tourisme (EA 7337)

**Jean-Michel Tobelem**, *Directeur d'Option culture, HDR et Professeur associé,*  
*Université Paris 1 Panthéon-Sorbonne*

**Aude Le Gallou**, *Géographe, Doctorante à l'EIREST, Université Paris 1 Panthéon-Sorbonne*

**The conference will be based on the** research project *Rethinking Tourism to a Coastal City – designs for new engagements* at the West Coast of Denmark. The project is a partnership between the Municipality of Ringkøbing-Skjern, Aarhus University, the School of Architecture, the Tourist Organization of VisitAarhus, The Forces of Nature (Centre of Experience of Nature) and the EcoMuseumRingkøbing-Skjern.

The project implies a series of interventions in the area that transcend a series of dichotomies: nature/culture, tourists/locals, material/immaterial heritage, centre/periphery. As the interventions are entitled to produce proto- or provotypes of new cultural venues to this “outskirt” region, the conference aims at discussing the interventions of the researchers as well as their action research agenda in this type of projects.

Enjeux contemporains

du tourisme culturel



**Britta Timm Knudsen**

## Projects

*Rethinking Tourism in a Coastal City: design for new engagements*

(1.4. 2016-31.3. 2019), Funded by the Innovation Fund Denmark

*Permeable Green City – combining Life Politics, Biodiversity, Citizen Empowerment and Sustainable Urban Drainage to create and Ecologically and Socially Resilient City,*

(1.9. 2014-1.9. 2017), Funded by DCE, Danish Centre for Environment and Energy

*ECHOES, European Colonial Heritage Modalities in Entangled Cities,*

(1.2. 2018 – 31.1. 2021), H2020

## Books in English since 2010

(2015) *Global Media, Biopolitics and Affect: Politicizing Bodily Vulnerability*. Routledge (co-author Carsten Stage)

(2015) *Affective Methodologies*, Palgrave ed. with Carsten Stage)

(2014) *Enterprising Initiatives. Transforming Social Worlds*, Routledge edited with Refslund Christensen, D. and Blenker, Per

(2010) *Re-investing Authenticity, Tourism, Place and Emotions* (ed.) Cleveland: Channel View Publications (with Anne Marit Waade)