

FIRST DAY

12.12.2018

Salle Doucet - 3, rue Michelet, Paris

15.30

François Villeneuve – Paris 1 / UMR 7041 _ France

Welcome by the Director of ARSCAN and supervisor of the ACTECH project

PART ONE

The ACTECH Project

Buildings Archaeology, Archives and IT applied to Cultural Heritage

15.50

Piero Gilento - Paris 1 / UMR 7041 / ACTECH Project_France

The Study of the Near Eastern Building techniques and the Legacy of Howard Crosby Butler

16.30

Stefano Anastasio – MiBACT_Italy

The contribution of historical archives to Jordan archaeology: some case studies

17.10

Livio De Luca – MAP / CNRS_France

Reality-based 3D annotation for the collaborative study of heritage artefacts

17.50 - 18.10 Coffee Break

PART TWO

BUILDING IN THE “GREAT SYRIA” (I)

Material Culture in the Near East: building processes and pottery productions

18.10

Jean-Claude Bessac_CNRS (*Hemeritus*)_France

An overview of stone building processes in the Near East between Late Antiquity and the early Middle-Ages

18:50

Pierre-Marie Blanc - CNRS / UMR 7041_Paris_France

Pottery Production in the Hawrān from the Roman time to the Islamic era: Interactions and Exchanges between spaces and times

19.30 – Welcome Aperitif

SECOND DAY

13.12.2018

Centre Max Weber, Nanterre

PART THREE

BUILDING IN THE “GREAT SYRIA” (II)

Construction Techniques between Syria and Jordan

9.30

Pascale Clauss-Balty, Independent scholar_France

Building techniques in Southern Syria: a fully lithic and modular architecture

10.10

Pauline Piraud – Fournet – IFPO _ Amman_Jordan

Bostra, the “Trajan Palace”. Stratigraphy and Constructive Techniques

10.50 – 11.10 Coffee Break

11.10

Shaker al-Shbib – UMR7041, Paris_France

Building techniques of the Byzantine and Early Islamic Times of the fortifications in Northern Syria

11.50

Mattia Guidetti – University of Vienna_Austria

The conversion of landscape in Early Medieval Syria

12.30 – 14.00 Lunch

14.00

Piero Gilento - Paris 1 - UMR 7041 – ACTECH Project_France

Building Techniques in the Jordanian Hawrān: Chrono-typologies for Walls and Arches

14.40

Nayl Mohammad Tuhamer – Department of Antiquities of Jordan_Jordan

Byzantine and Islamic architecture in Northern Jordan

15.20 – 15.40 Coffee Break

15.40

Ignacio Arce – German-Jordanian University_Jordan

Stratigraphy, building techniques and the review of the phasing and dating of Late Antique and Umayyad architecture in Bilad es-Sham (6th-8th centuries)

16.20

Barbara Perlich – Technical University of Berlin_Germany

Building Qasr al-Mushatta

17.00- 17:30 - DISCUSSION animated by François Villeneuve

19:30 Joint Dinner

THIRD DAY

14.12.2018

Centre Max Weber, Nanterre

PART FOUR

BUILDING BETWEEN EAST AND WEST

Influences, Interactions and Transmission (Turkey, North Africa and Spain)

9.30

Apolline Vernet – UMR8167, Orient Méditerranée, Labo Islam Médiéval_France

Making the newcomers feeling at home: a reappraisal of domestic architecture in the Near East after the Islamic Conquest

10.10

Jean-Pierre Van Staëvel – University of Paris 1- Panthéon Sorbonne_France

Echoes of the Empire: Building materials and techniques in Ifrîqiya under the Aghlabid and Fatimid rule 9th-10th centuries

10.50 – 11.10 Coffee Break

11.10

María de los Ángeles Utrero Agudo – CSIC - EEA_Spain

Early Medieval Hispanic Churches (8th-10th c.). From stratigraphy to building technology

11.50

Pedro Gurriarán Daza – Independent Scholar_Spain

Islamic Building Techniques in al-Andalus from the VIII to the X c.

12.30 – 13.00

ROUND TABLE animated by François Villeneuve, Dominique Pieri and Antonio Almagro

CONCLUSIONS by Antonio Almagro – EEA / CSIC_Spain

13.15 Greetings